Silvertonia

22

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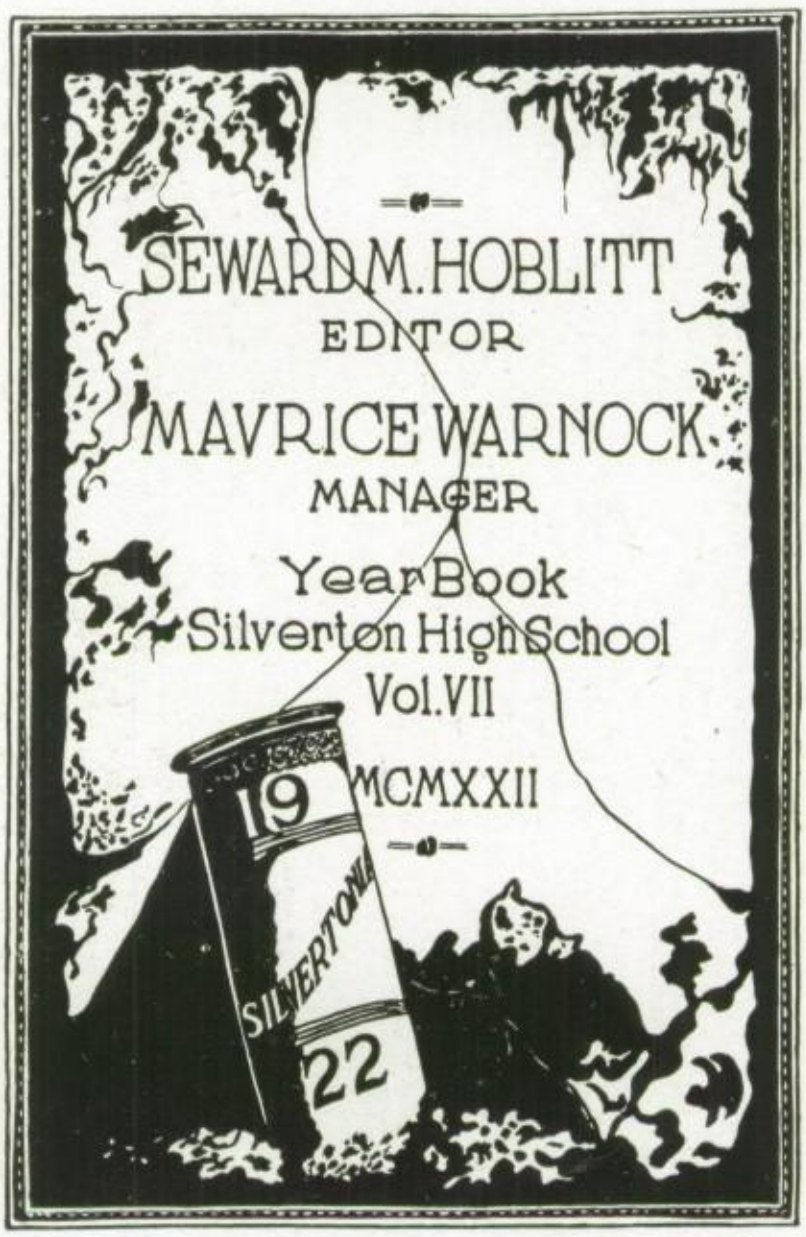
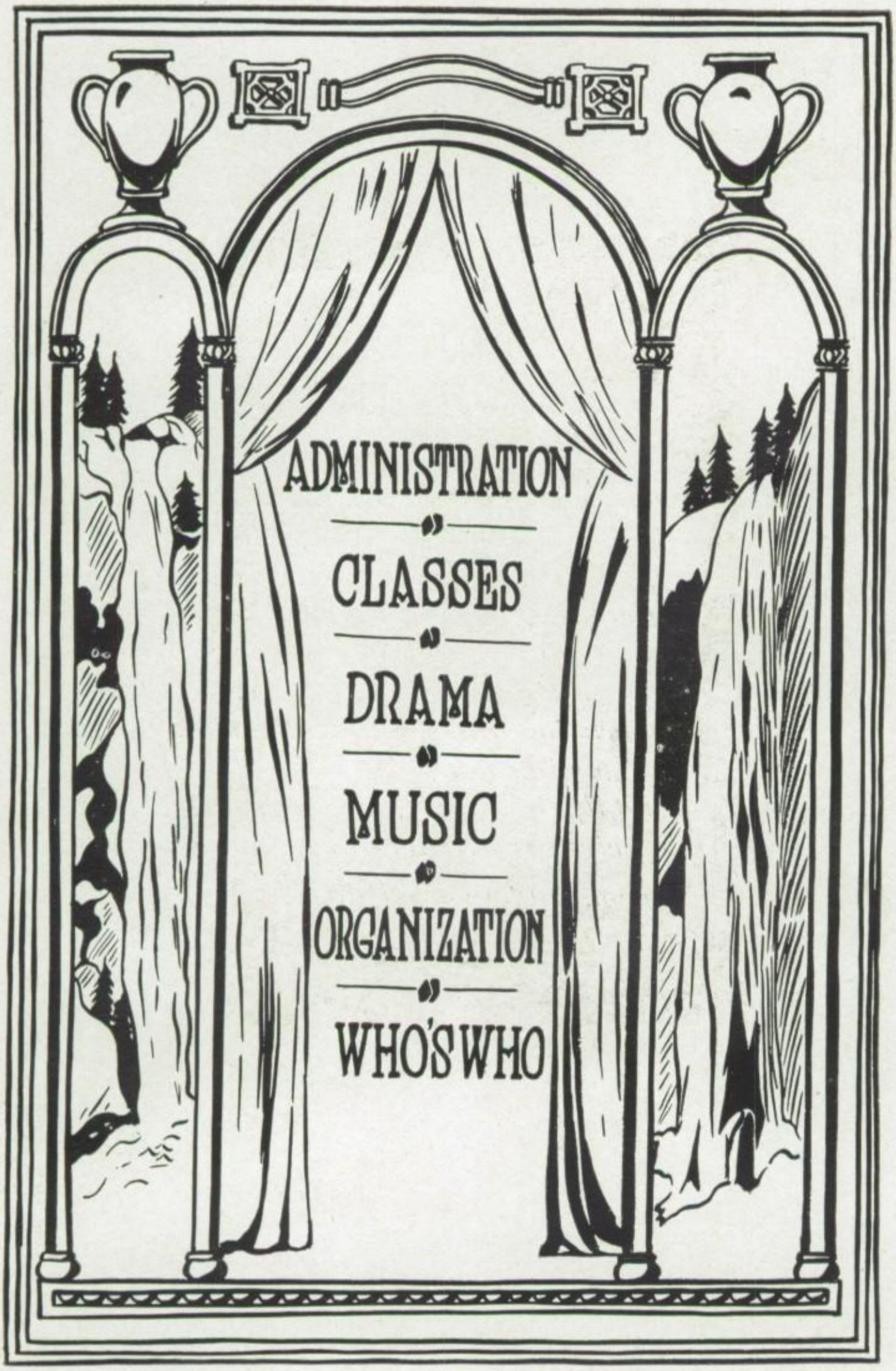

SEWARD M. HOBLITT
EDITOR
MAVRICE WARNOCK
MANAGER
Year Book
Silverton High School
Vol. VII
MCMXXII
19
SILVERTON
22


ADMINISTRATION
CLASSES
DRAMA
MUSIC
ORGANIZATION
WHO'S WHO

An Appreciation

To those persons who so generously assisted in producing a bigger and better Silvertonia, which would give to the school a record, and to the public a book which might serve as a connecting link for a closer cooperation and the uniting of efforts in the purpose of building up a strong, sound and efficient educational system,

We convey our gratitude.

FOREWORD

THIS 1922 REVIEW has been accomplished with sincere endeavor in its compilation, and an effort made to bring forth events and happenings in their true chronology, also to describe accurately the spirit and progress which animates the affairs of our high school and student body.

We hope that, in the years to come, this seventh volume of the Silvertonia will serve as a cheery welcome, leading memory back to the days of old, and that, by its vivid portrayal of the days of twenty-two, it will bring a smile and keep alive the memory of happy high school days, for, this record is not merely pointing out the life of our school, but, in reality, living it, and that makes all the difference.

If, in any measure we succeed, this staff will feel well repaid for a duty done.

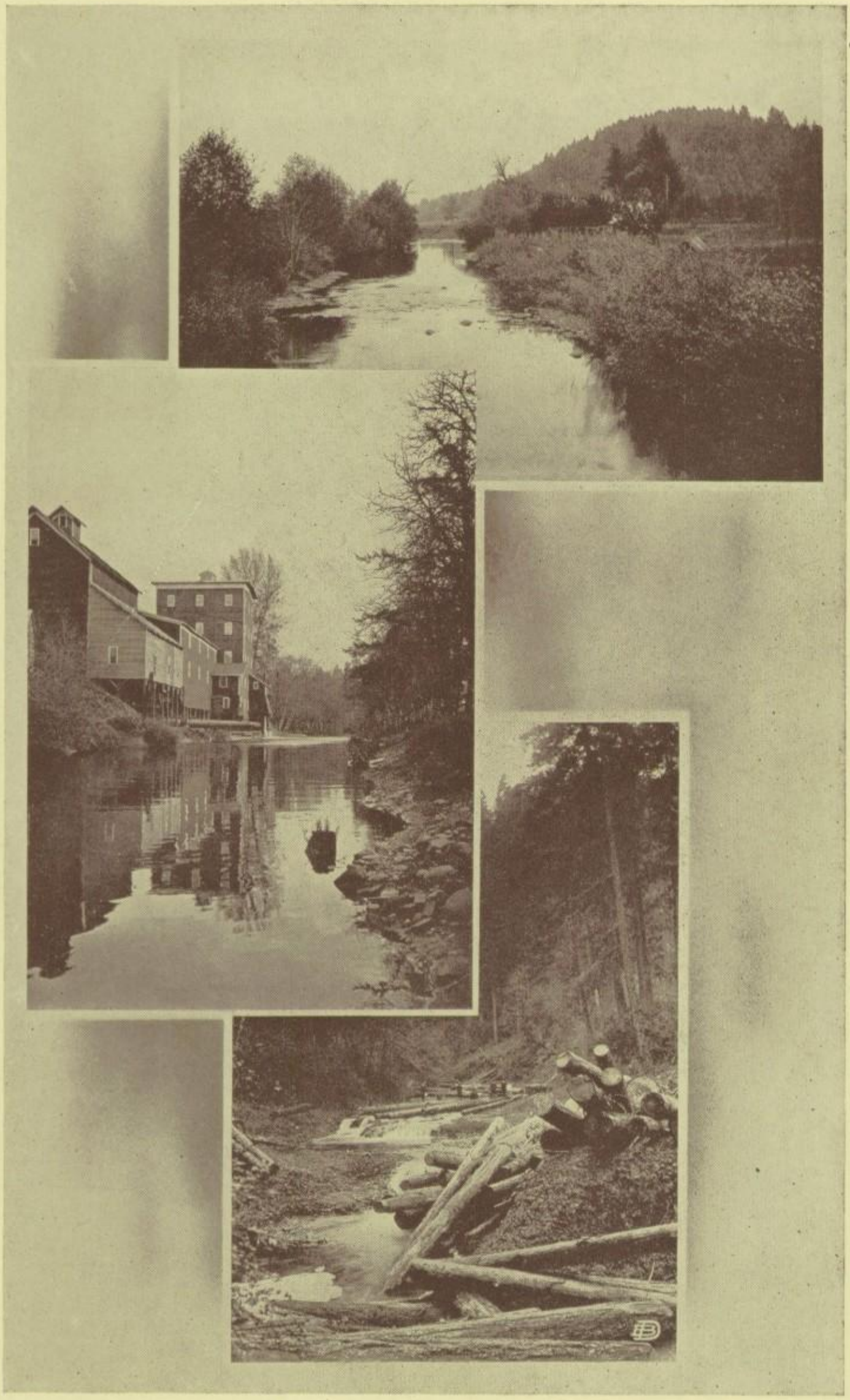
MISS MERVIL HISCOX

To

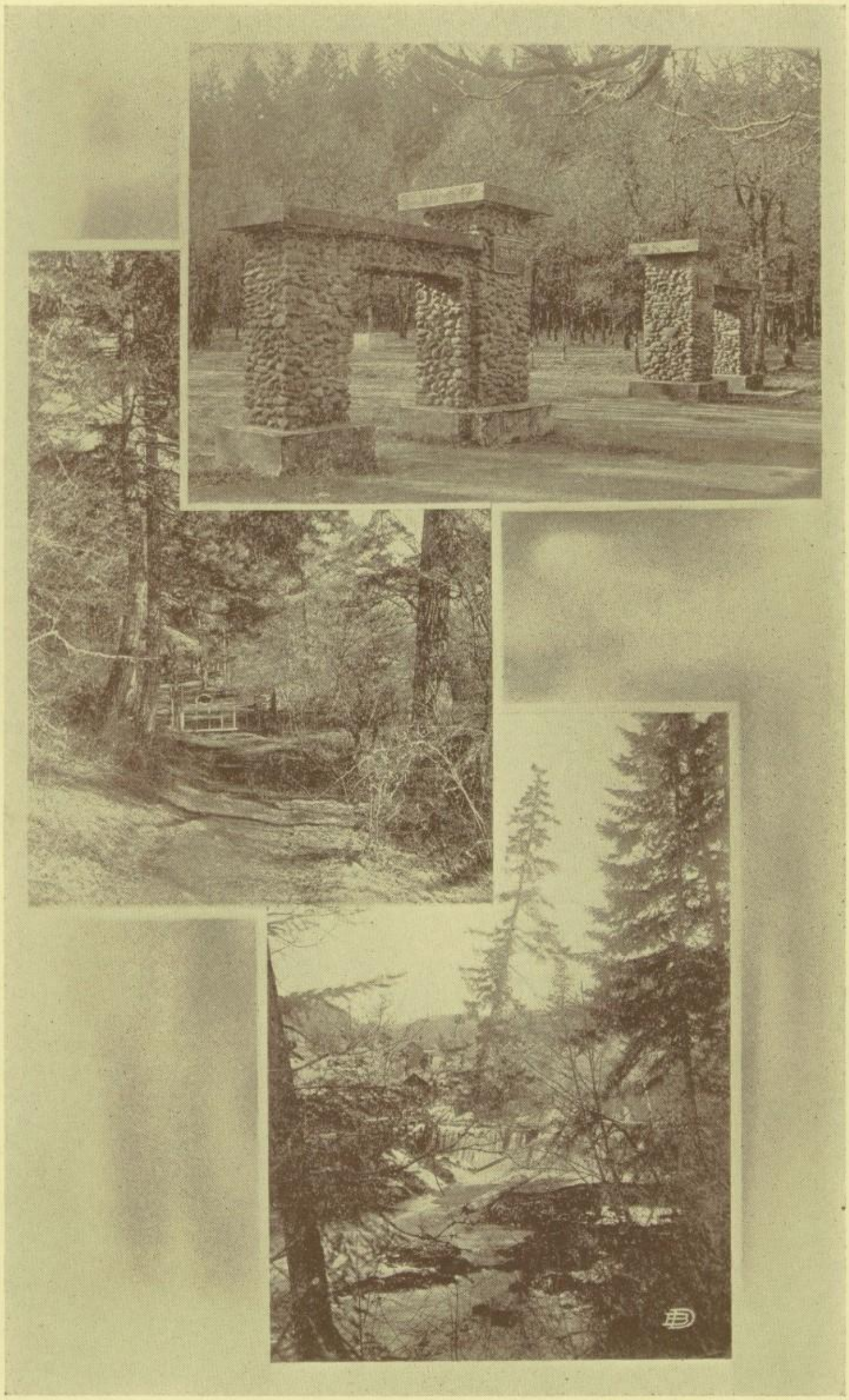
MISS MERVIL HISCOX

Because, she has, in the two years of association with the high school, proved herself invaluable; because, as directress of the Dramatic Club, she has met with unusual success; and, finally, because of her endearing personality, she has won the friendship and admiration of the students of the school,

We dedicate the 1922 SILVERTONIA.

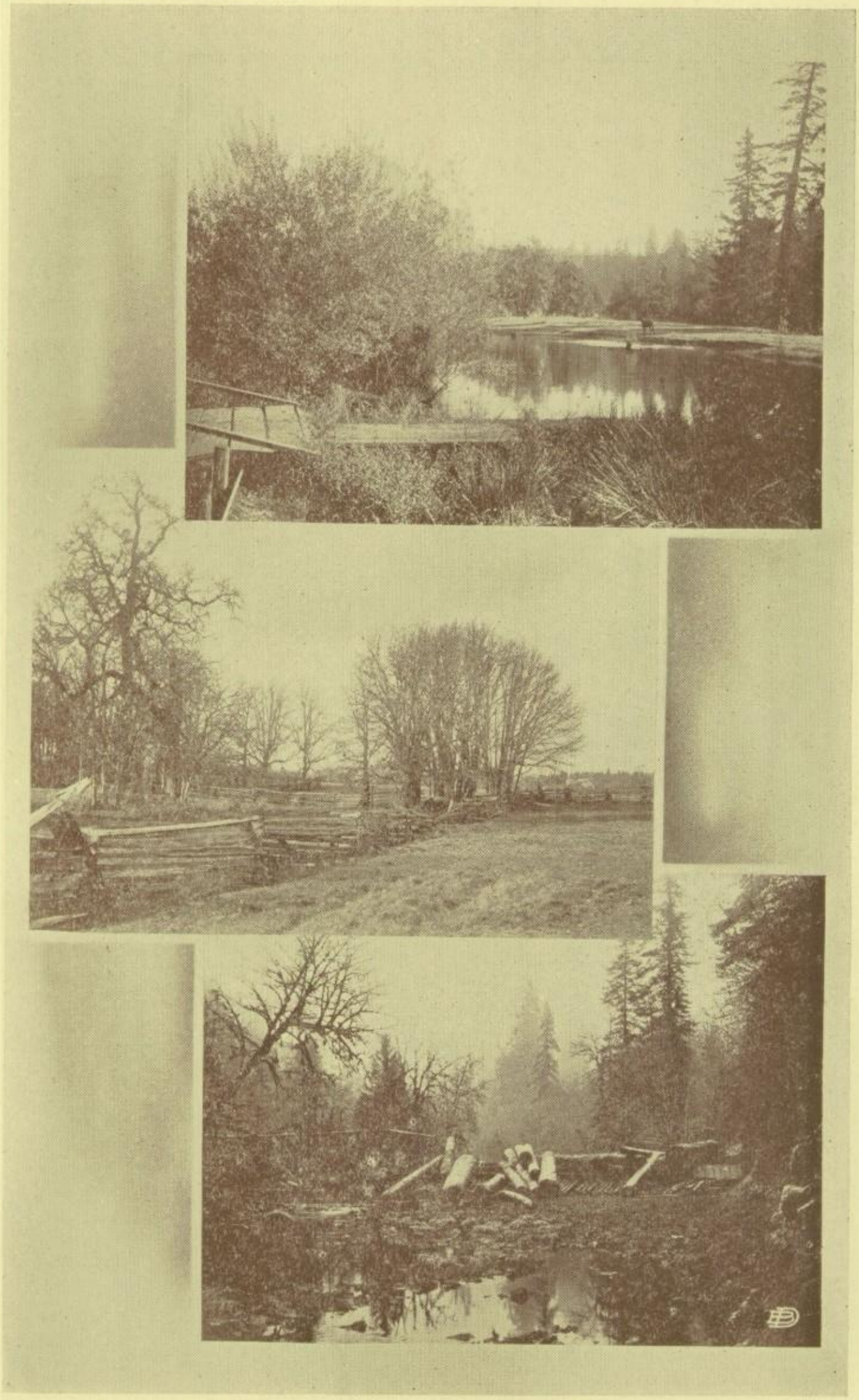


Silver Creek

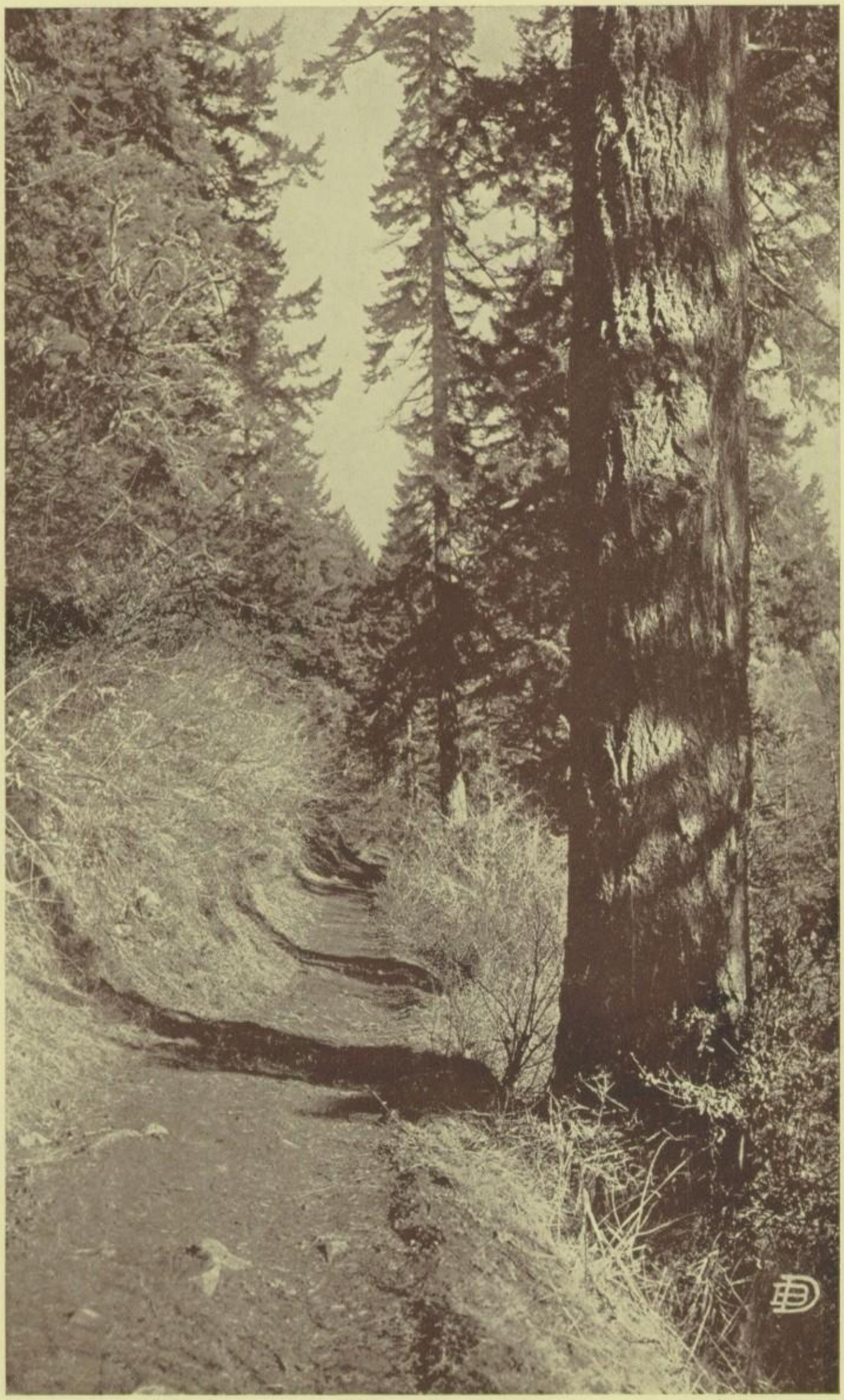


Familiar Places

High School



Memories



ADMINISTRATION

FACULTY

In the years to come when the cares of life encompass us, reminiscences will bring to mind the Faculty of 1922.

IT HAS BEEN written with a certain fatalistic philosophy that the first vivid impressions upon the mind are always lasting. And this is true. The first acquisition of knowledge when coupled with sound principles will undoubtedly influence the mind throughout the years, and act as a guide in the right direction for that person. It is clear, then, that the amount of responsibility fixed upon any Faculty is very onerous indeed, for, the theories and the examples set before youth often play a larger part in the living of lives than are realized at the time.

The instructors of Silverton High School have in the past year worked conscientously in maintaining and establishing precedents in the school and are to be complimented for their good work.

This year again finds Mr. Youel as Superintendent, having held that honorable position for five years. There also remain five of last year's teaching force, Mr. Tschanz. Miss Hiscox, Miss Knight, Miss Wells and Mr. Freeman. The instructors who were secured last September are: Miss Violet Crofoot, Miss Marian Chase, Miss Edna Gilbert, Mr. J. D. Fenenga, Mr. Harry Romig, Mr. F. H. Struble, and Miss Alta Black who was engaged in February 1922.

It has been with earnest endeavor on the part of the Faculty that this last school year has been successful, and to them we wish, *Bon Voyage!*

ADMINISTRATION

MR. B. T. YOUEL

Engaged as Superintendent in 1917.

MISS EDNA GILBERT

Engaged as instructor in 1921.

Teaches English and Spanish.

MISS MARIAN CHASE

Engaged as instructor in 1921.

Teaches Domestic Science and Art.

ADMINISTRATION

MISS MERVIL HISCOX

Engaged as instructor in January 1921.

Teaches English and Latin.

MR. H. C. TSCHANZ

Engaged as principal in 1917.

Teaches Algebra and Geometry.

MISS VIOLET CROFOOT

Engaged as instructor in 1921.

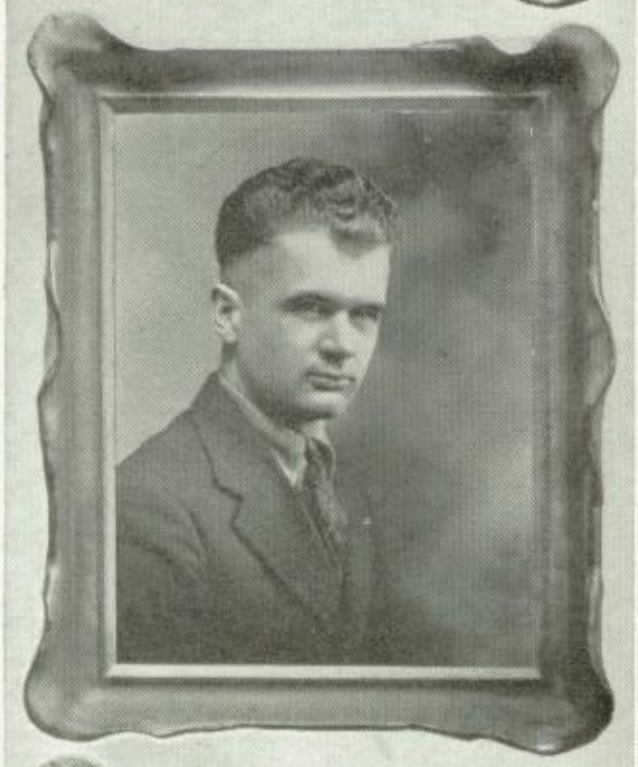
Teaches Commercial courses.

ADMINISTRATION

MISS HAZEL KNIGHT

Engaged as instructor in October 1920.

Teaches English.



MR. J. D. FENENGA

Engaged as instructor in 1921.

Teaches Civics and History.

MISS FERN WELLS

Engaged as instructor in 1920.

Teaches Biology and General Science.

ADMINISTRATION

MR. HARRY ROMIG

Engaged as instructor in 1921.
Teaches Algebra, Physics and
General Science.

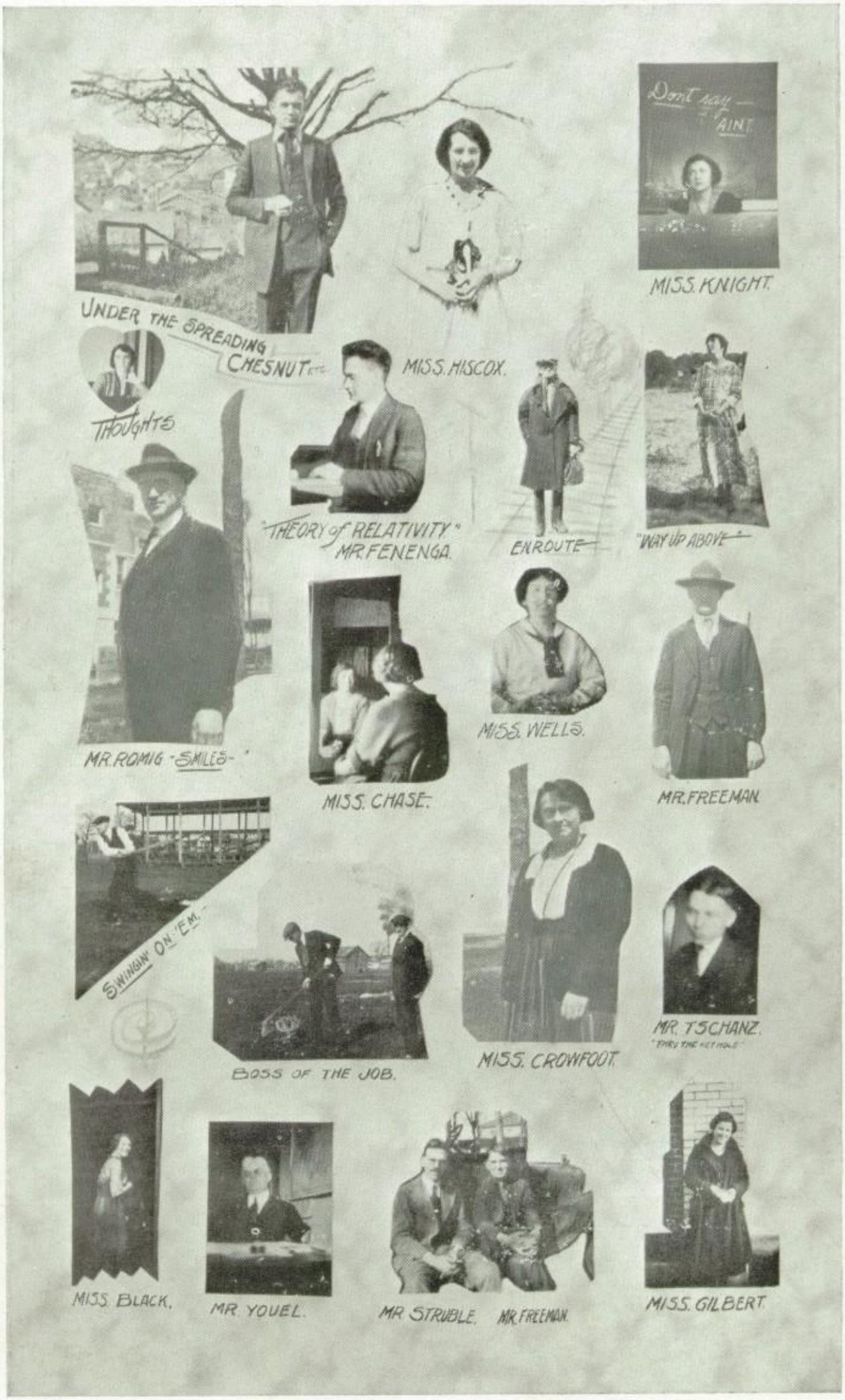
MR. C. N. FREEMAN

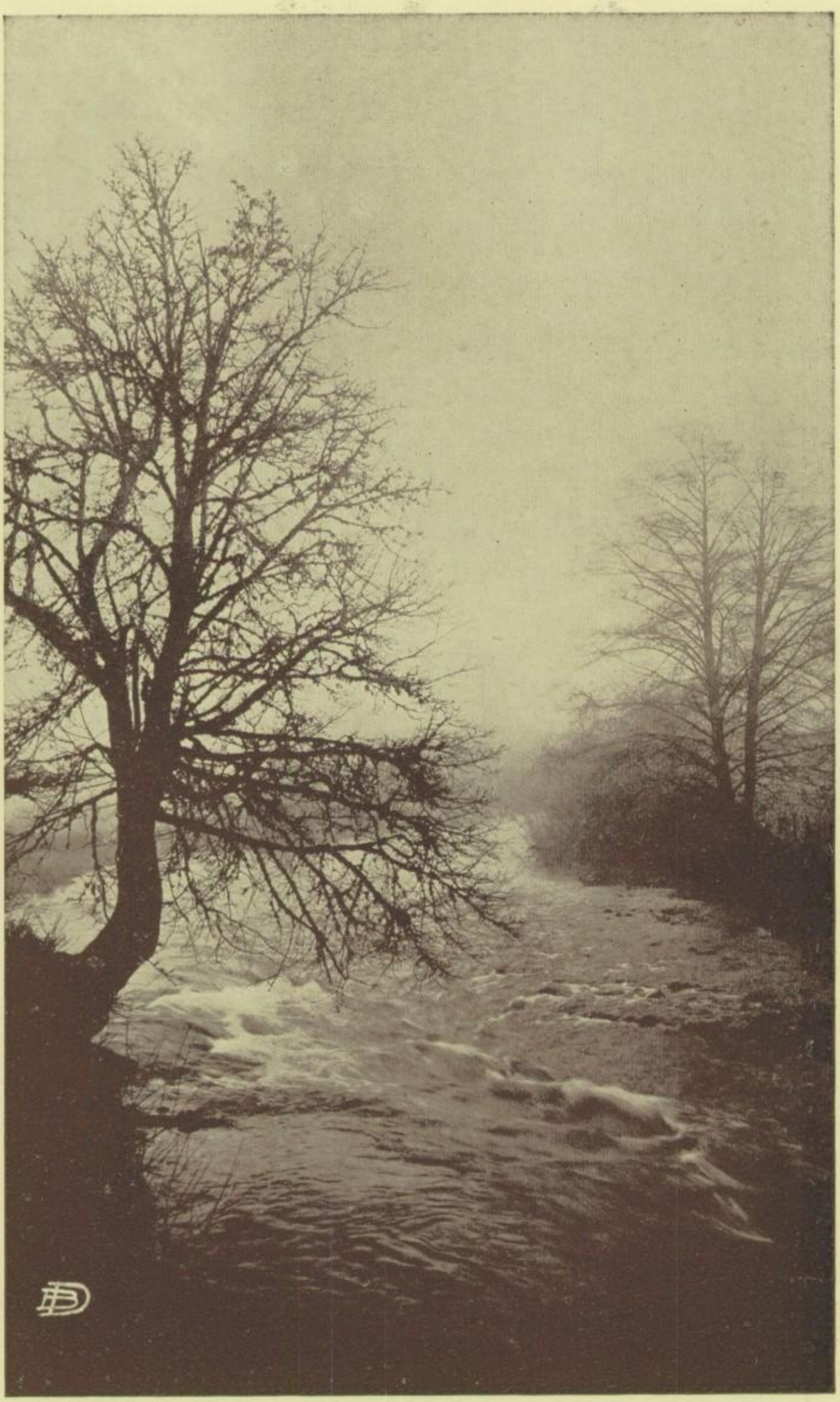
Engaged as instructor in 1918.
Teaches Manual Training and
Mechanical Drawing.

MR. F. H. STRUBLE

Engaged as instructor in 1921.
Teaches Manual Training and
Mechanical Drawing.

ADMINISTRATION





CLASSES

CLASSES

SENIORS

CLASS of 1922

Time Forever Comes—
Time Forever Passes.

THUS IT CAME about in the memorable Autumn of 1918 that the time was fulfilled when a new and sturdy group should enter into Silverton High School. Four years have passed, however, and another season worthy of remembrance has arrived—the Spring of 1922, in which this class has come to the last rung in the ladder, and is now called upon, before making its departure, to reveal its history and achievements.

From the very first, we, as a class, showed our desire to advance by our loyal co-operation with the faculty and the school in general. We immediately began our career by setting standards worthy of imitation by all following classes. Our spirit was not daunted, however, because compelled to pass through the trying ordeal as Freshmen, but was strengthened for having been tried in the furnace of domination by upper classmen.

Every line of activity received our support either by membership or attendance.

We sent into the field of athletics many men who, after strenuous work, returned proudly wearing the Orange "S" as a sign of having added glory to the name of our school as well as to themselves individually. We also sent forth a group of girls who won for us the Silver Loving Cup in Class Basketball and who, besides, through skillful playing, won many honors in first team work.

Dramatics, music, debate, and publications have all received our undivided attention, and from our midst the leading members of many of the various organizations were called. Socially we have held our own. We cannot be shamed by comparison.

Because we spent such successful years in S. H. S. we wish to express our thanks and appreciation to all who have aided in making this school what it has been. And, especially do we thank the faculty who so nobly strived to impress upon us the things necessary and essential to a successful life, and who have, through their untiring efforts played such a great part in the building of our characters.

In leaving then we feel assured that no matter how far we may wander, the distance will never be so great as to cause us to forget the happy and profitable years of the Class of '22. We know that no matter what the veiled future holds for us it will never have the influence to bar us from memories of days in Silverton High School, for,

"Past time is overtaken only by memories,
Our yesterdays conquered only by recollections."

Moores Satern Skeels Scott

SENIOR CLASS

OFFICERS

ELLA MOORES	President
CORA SATERN	Vice-President
GENEVA SKEELS	Secretary
CLARA SCOTT	Treasurer

SENIORS

MAURINE MOORES

Informant Staff (4); Dramatic Club (3), Secretary (4); Chorus (1), (2), (3); Class Basketball (2); Girl's Track (1); Philadorian (1), (2), (3).

THELMA STRAND

Entered from Henning, Minn. (3); Phildorian (3).

HOMER SMITH

Track (3); Philadorian (1), (2), (3).

OLGA CASPERSON

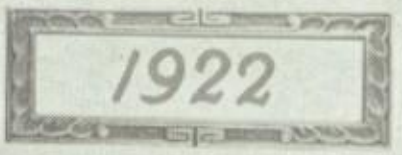
Entered from Walcott, N. Dak. (4); Chorus (4).

RUBY DAHL
Entered from Milton, N. Dak. (3); Philadorian (3).

CLARA BJONTEGARD
Entered from Foston, Minnesota (2); Websterian (2), (3).

MAURICE WARNOCK
Manager Silvertonia (4), Assistant Editor (3), Class Editor (2); Manager Informant (4), Assistant Editor (3); Vice President Student Body (3), Sergeant at Arms (2); President Philadorians (3); Treasurer Dramatic Club (3), (4), Sergeant at Arms (2); Executive Committee Dramatic Club (2), (3); Student Cabinet (3), (4); President Class (2), Vice President (1); Football (2), (3), (4); Class Basket Ball (1), (2), (4); Class Base Ball (1), (2); Philadorian Football (2), (3), Baseball (1), (2); Orange "S" Club (3), (4); Orangeman (4).

FAY DICKERSON
Student Body Secretary (4); High School Reporter (3), (4); Student's Cabinet Secretary (4); Basketball Manager (4); Class Basketball (4), Captain (2); Chorus (2); Girls' Track (1); Websterian (1), (2), (3).



SENIORS

INEZ FRYE

Basketball (4); Class Basketball (1) (2) (4); Dramatic Club (4); Chorus (1) (2) (3) (4); Secretary and Treasurer (4); Class Sergeant-at-arms (4); Philadorian (1) (2) (3); Track (1).

SEWARD M. HOBLITT

President of Student Body (4); Dramatic Club (2) (3) (4); Executive Committee (3) (4); Editor of Silvertonia (4), Manager (3), Advertising Manager (2), Class Editor (1); Editor of Informant (4), Manager (3), Assistant Manager (2); Student Cabinet (1) (2) (3), Chairman (4); Orangeman (4); Philadorian (1) (2) (3); Class Sergeant-at-arms (3); Dramatic Club Plays, "An Easy Mark," "Grover's Choice."

ELLA MOORES

Class President (4); Informant Staff (4); Class Vice-President (3); Class Secretary and Treasurer (2); Chorus (1) (2); Girl's Track (1); Websterian (1) (2) (3).

HAZEL SHANANDER

Entered from St. Thomas, N. Dakota (3); Philadorian (3).

CLARA SCOTT
Class Treasurer (4); Girls' Track (1); Websterian (1), (2), (3).

EDNA JOHNSON
Informant Staff (4); Silvertonia Staff (4); Librarian (3); Girls' Track (1); Philadorian (1), (2), (3).

FLORA JOHNSTON
Chorus (3), (4); Girls' Track (1); Philadorian (1), (2), (3).

ADOLPH ALRICK
Glee Club (3), (4); Science Club Secretary and Treasurer (4); Hi Y (3), (4); Philadorian (1), (2), (3).

1922

SENIORS

CORA SATERN

Class Vice President (4); Silvertonia Staff (3), (4); Informant Staff (4); Girls' Track (1); Philadorian (1), (2), (3).

NETTIE HATTEBERG

Girls' Track (1); Philadorian (1), (2) (3).

ROSCOE HOWARD

Student Body Treasurer (4); Orangemen Secretary and Treasurer (4); Dramatic Club (4); Orange "S" (3), (4); Football (4); Basketball (4); Class Basketball (1), (2), (4); Baseball (2), (3), Manager (4); Class Baseball (1), (2); Orangemen Basketball (4); Websterian Football (3); Websterian (1), (2), (3).

PAULINE LESLIE

Entered from Sharon, N. Dak. (2); Chorus (3), President (4); Silvertonia Staff (4); Informant Staff (4); Philadorian (2), (3).

GENEVA SKEELS

Class Secretary (4); Girls' Track (1); Philadorian (1), (2), (3).

SYLVESTER RUE

Student's Cabinet (4); Debate (3), (4); Football (3), (4); Track (4); Orange "S" Club (3), (4); Orangeman (4); Glee Club (3); Silvertonia Staff (3); Class Sergeant at Arms (2); Orchestra (2); Websterian (1), (2), (3).

ISABELLE NOFTSKER

Class Basketball (1); Girls' Track (1); Philadorian (1), (2), (3).

ALEXANDER BORREVIK

Debate (3), (4); Student's Cabinet (4); Hi Y Sergeant at Arms (4); Orchestra (2), (3), President (4); President Boys' Glee Club (3), (4); Manager Class Athletics (1), (2); Websterian (1), (2), (3).

1922

SENIORS

MARY WESTBY
Entered from Fairdale, N. Dak. (2); Chorus (3); Philadorian (2), (3).

GEORGE LINDQUIST
Philadorian (1), (2), (3).

LULU GOPLERUD
Chorus (3); Websterian (2), (3).

JONAS BYBERG
Science Club President (4); Hi Y (1), Vice President (3), Secretary (2); Philadorian (1), (2).

JOHN MARTIN LARSON

Entered from Culver, Kansas (4); Glee Club (4); Hi Y (4); Debate (4); Class Basketball (4).

LAURA DICK

Girls' Track (1); Philadorian (1), (2), (3).

LESLIE GOODIER

Assistant Manager of Informant (4); Assistant Manager of Silvertonia (4); Class Basketball (1), (2), (4); Orc estra (2), (4); Glee Club (3); Baseball (3), (4); Sergeant at Arms of Orangemen (4); Football (4); Dramatic Club (3), (4); Orange "S" (3), (4); Class Baseball (1), (2); Websterian (1), (2), (3).

BERYL SMITH

Assistant Librarian (4); Chorus (2), (3), (4); Philadorian (1), (2), (3); Girls' Track (1).

1922

SENIORS

TILLIE JOHNSON

Basketball (2), Captain (4); Captain Class Basketball (1), (4); Manager Class Basketball (2); Student's Cabinet (4); Orange "S" Club (3), Secretary and Treasurer (4); Chorus (1), (2), (3), (4); Tennis (3); Girls' Track (3); Philadorian (1), (2), (3).

OLIVE COOKE

Girls' Track (1); Websterian (1), (2), (3).

ALVIN HALVORSEN

Science Club (4); Hi Y (3); Philadorian (1), (2), (3).

MARGARET DENZEL

Chorus (1), (2), (3); Girls' Track (1); Philadorian (1), (2), (3).

CLASSES

TILLIE
MAURINE
MAURICE
LESLIE
FAY
ISABELLE
GENEVA
TILLIE
FAY
PAULINE
SEWARD
CHINK
CHUM
INEZ
ROSCOE
OLIVE B.
HOMER
?
CLARA S.
"TAXIE ?"
RUBY
MABEL
ADOLPH — ALEXANDER
"TIL"
BERYL
ORA
ELLA
EDNA - CORA

SENIOR'S FAREWELL

Farewell, and yet again farewell;
That word speak o'er and o'er,
And on its plaintive note we dwell,
The saddest yet in lore.

Farewell, dear friends, dear friends, farewell, we say,
As do our paths divide,
Thou hast been with us day by day
Upon life's rolling tide.

Thy voice has ever cheered us on,
Thy presence ever sweet;
Thy hand was ever to the task
Of love prepared to meet.

And tho "from us in form thou'art" gone,
Yet still wilt thou be near,
We'll still in spirit hear thy voice,
And feel thy presence near.

'Tis true thy place cannot be filled,
In this thou art unique,
For friends did ever thus for friends
A place in memory keep.

Bon Voyage then, dear friends we'll pray
Thy future bright may be,
While still your bark is on the wave
Before you reach the sea.

And when at last this life is passed,
And rivers meet the sea—
O may your life be found in Him
Through all eternity.

By F. F. H. and S. M. H.

CLASSES

JUNIORS

CLASS of '23

1920-1923

ACHIEVEMENTS

1920 ADMINISTRATION OFFICERS:

Ray McKee, President
Ethel Durno, Vice-President
Edgar Wrightman, Sec. and Trea.
Edwin Taylor, Sgt. at-Arms
Olive Morley, Cabinet Representative

1921 ADMINISTRATION OFFICERS:

Edgar Wrightman, President
Edwin Taylor, Vice-President
John Currie, Sec. and Trea.
Lowell Hoblitt, Sgt. at Arms
Max Hubbs, Cabinet Representative

SOCIAL

Sophomore return party in 1920.
Freshmen initiation in 1921.
Junior-Senior reception 1922.

DRAMATIC SOCIETY

Members of Class of '23 appeared in these plays:

"Small Town Stuff" in 1920.
"An Easy Mark" in 1921.
"The Laughing Cure" in 1922.
"Clarence" in 1922.

ATHLETICS

Class Basketball Champions in 1920
6 lettermen in Football in 1920
8 lettermen in Baseball in 1920
10 lettermen in Football in 1921
4 lettermen in Baseball in 1921
8 lettermen in Baseball in 1922
Class Basketball champions in 1922

ORGANIZATIONS

Juniors connected with the following clubs:

Associated Student Body.
Orangemen.
Orange "S".
Orchestra.
Boys' Glee Club
Girls' Chorus.
Science Club.

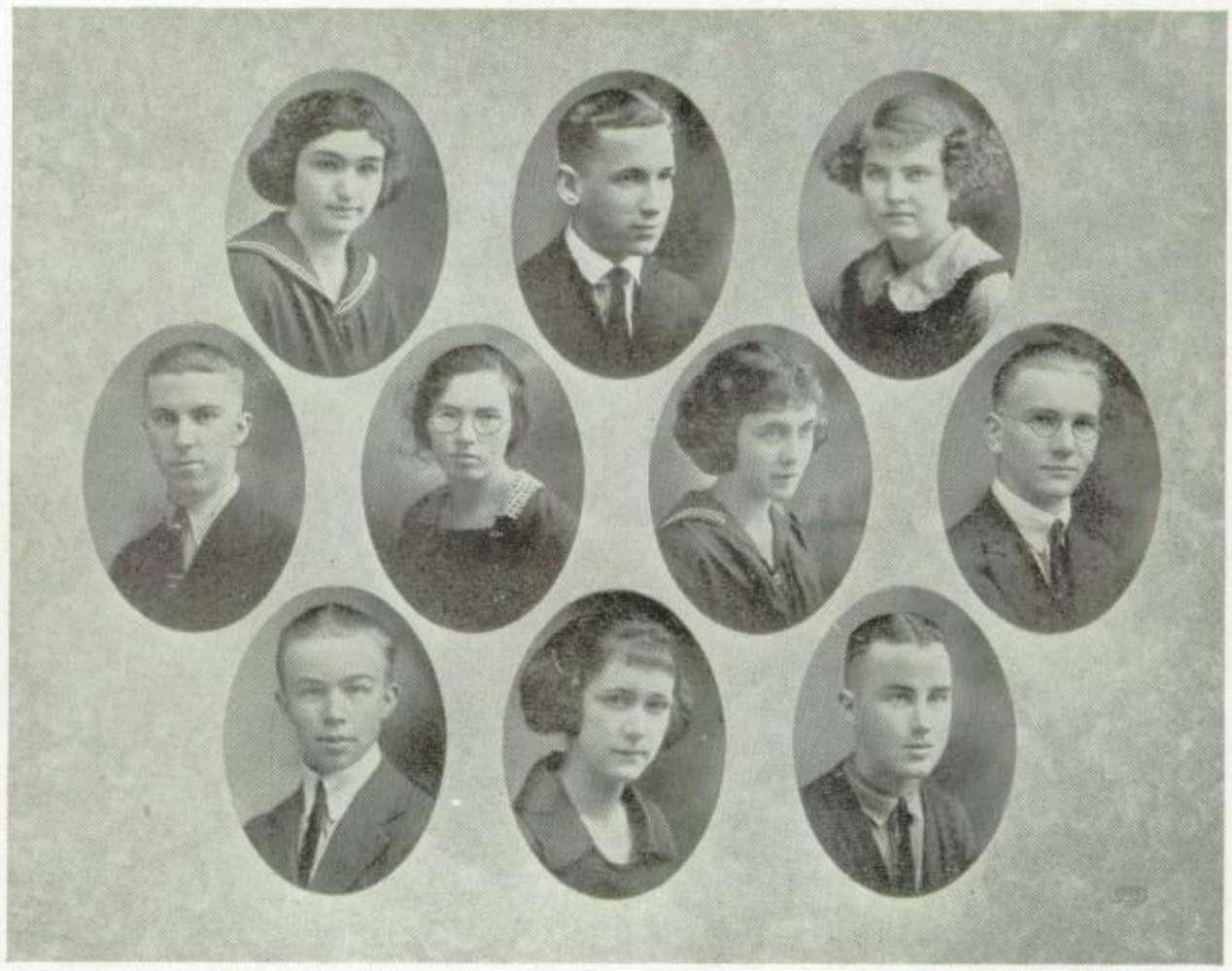
Hutton Fluhrer Balch Brandt

JUNIOR CLASS

OFFICERS

DONALD HUTTON	President
RUTH FLUHRER	Vice-President
ALMON BALCH	Secretary-Treasurer
LEWIS BRANDT	Sergeant at Arms

CLASSES



HILDA HAY
"Hilda"

Futurism:
Selling ice cream cones in the Tropic of Capricorn.

MAX HUBBS
"Tubby"

Futurism:
Aspirant to the Heavy-weight titie of Siberia.

HAZEL ENGLISH
"Hazel"

Futurism:
Simplifying the Chinese Language.

EDWIN TAYLOR
"Buster"

Futurism:
Official baseball arbitrator of the National League of Venus.

GRACE LINN
"Gracious"

Futurism:
Owner of the Toonerville Trolley.

RUTH ROWLAND
"Ruth"

Futurism:
Starring in mammouth moving picture productions.

EARL MARTIN
"Martin"

Futurism:
Financial wizard of Russia (capital stock uncertain).

FRED BANKS
"Fritz"

Futurism:
Advocating Men's rights.

DOROTHY COOKE
"Dot"

Futurism:
Holding a prominent place in the kitchen.

JOHN CURRY
"John"

Futurism:
Stage director of Zeke - Field Follies.

MILDRED KING
"Mildred"

Futurism:
First woman member of the Afganhstan Congress.

ARNOLD BROKKE
"Brok"

Futurism:
Issuing Blue Law propaganda.

ELIZABETH SHERBINO
"Lizzi"

Futurism:
Proprietress of the "Copenhagen roof garden".

BJARNE BYBERG
"Bibby"

Futurism:
Famous Oregon Oil man.

ALICE SKOOG
"Alice"

Futurism:
Lecturer with Radio Chautauqua circuit.

BERNICE STRAND
"Bernie"

Futurism:
A hello girl in the world's largest radio station.

HOWARD L. EDISON
"Ikey"

Futurism:
Selling fire extinguishers.

LYNTON SHANER
"Lyn"

Futurism:
King and sole owner of Ireland.

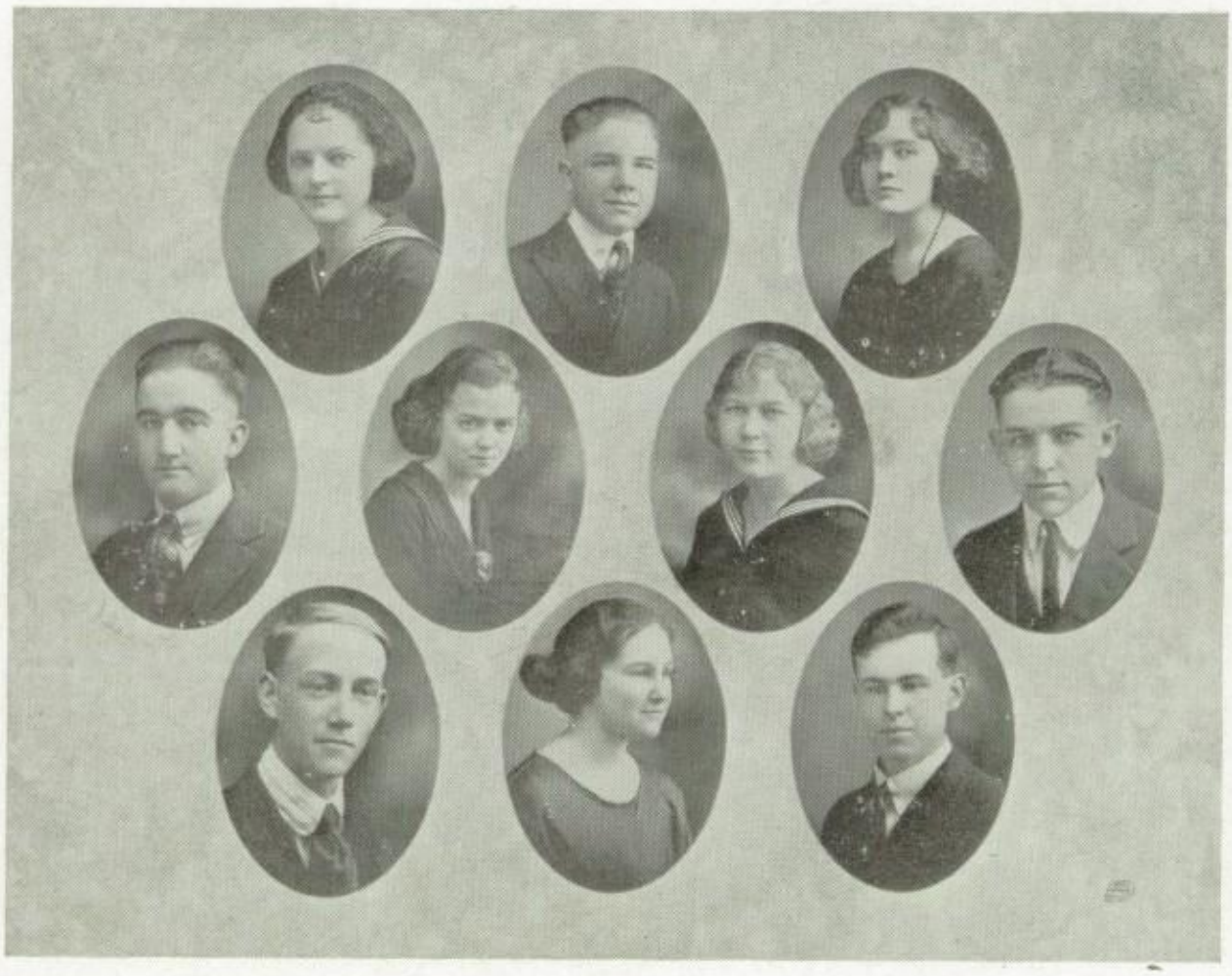
LOIS RICHES
"Lois"

Futurism:
National chairman of Women's Conservative Party.

EDWIN ANKENY
"Ed"

Futurism:
Athletic instructor in Singapore.

CLASSES



MARTHA PETERSON
"Martha"

Futurism:
Chief designer for the "Home Beautiful".

ARTHUR BJONTEGARD
"Art"

Futurism:
Aeroplane Traffic Cop.

RUTH DAHL
"Ruth"

Futurism:
Writing popular novels.

DELROY FITZKE
"Del"

Futurism:
Proprietor of the Man's shop in the Hookermookers Island.

OLIVE MORLEY
"Ol"

Futurism:
Owner of a Women's Apparel Shop on the Island of Yap.

SELMA WESTBY
"Selma"

Futurism:
Living in Paris.

JEAN MATHENY
"Matheny"

Futurism:
1970 news item: Scientist Matheny on way to Salem from his home in Salt Lake City to argue against Capital punishment. Large crowds to meet him, etc.

LEWIS C. BRANDT
"Looie"

Futurism:
Weather forecaster on the planet Jupiter.

HELEN MAULDING
"Helen"

Futurism:
Author of, "How to look your best" appearing in the Eskimo Tribune.

ALMON BALCH
"Allah"

Futurism:
President of the United States.

CLASSES

HAZEL HARTMAN
"Hazel"

Futurism:
Private secretary to large Orange Grower in Iceland.

LOWELL HOBLITT
"Brick"

Futurism:
Noted author of, "The Salvation of the Siamese"

RUTH FLUHRER
"Ruth"

Futurism:
Editor of, "Advice to the Lovelorn," in the Anartic Explorer.

KENNETH BENTSON
"Tinner"

Futurism:
Governor-General of the Canary Islands.

MABLE JOHNSON
"Mable"

Futurism:
Posing for, "Keep that school girl complexion."

SIGNA LARSON
"Sig"

Futurism:
Leading woman in the thirty (30) reel film masterpiece, "Dizzy Dora"

DONALD HUTTON
"Happy"

Futurism:
Composer of the first jazz opera.

FARWELL BOOTH
"Boots"

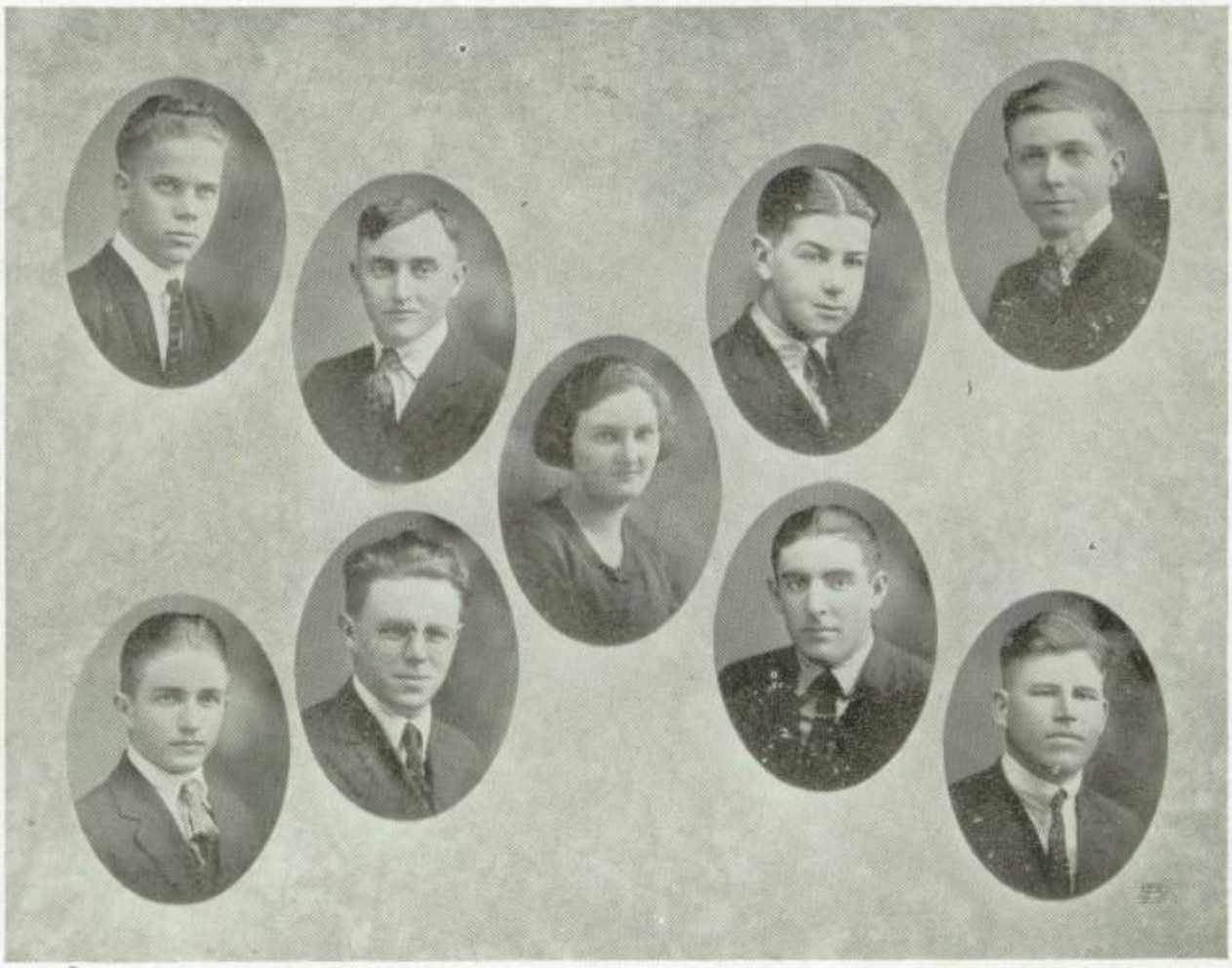
Futurism:
Millionaire inventor of Glizzenola hair polish.

ETHEL IVES
"Ethel"

Futurism:
Understudy of Ethel Barrymore.

RAY McKEE
"Micky"

Futurism:
Builder of the Trans-Atlantic subway.



DONALD C. PETERSON
"Don"

Futurism:
Owner of the, "Uncivilized Savage" the largest paper on the Moon.

LEONARD RUE
"Len"

Futurism:
Mr. Fixit of the Balkan States.

EDGAR WRIGHTMAN
"Doc"

Futurism:
Commissioner of supplies on the planet Mars.

CHARLES JAMES
"Chala"

Futurism:
Prefect of Russian Police.

GLADYS JONES
"Gladys"

Futurism:
Studying Egyptian antiques.

PAUL SLIFFE
"Paul"

Futurism:
Lineman for the International Wireless Co.

JOHN M. FRONK
"Fronk"

Futurism:
Confidence man to King of Africa.

LOWELL DAVENPORT
"Pony"

Futurism:
Owner of the "Pony Wild West Show".

VICTOR RUE
"Vic"

Futurism:
Successor to "Sandowl", the strong man.

SOPHOMORES

CLASS of '24

THE YEAR OF Nineteen hundred and twenty, witnessed with a special interest, the entrance of a class of "knowledge seekers", into Silverton High School. There was a welcome awaiting us, a welcome that is unfailingly demonstrated in the Silverton schools and appreciated. Initiation came and with it the doffing of the "Green" which had so long characterized us, and now, with colors flying, we took our rightful places in the affairs of the Student Body.

The year passed all too rapidly, and again another year confronted us, as a class. This time we came, not as the timid and the meek, but as seasoned veterans in school affairs. And it was with a new smile we greeted our friends, and did our duty in orthodox manner of welcoming the Frosh of that year.

This year, has passed too soon; but, before we leave our Sophomore class life behind, we wish to record briefly a few of our achievements. Into Athletics, Drama, Music, Debate and Student Body activities we have entered, with an express purpose that spelled success; and so, in the next two years, as upper-classmen, we hope with a renewed vigor and determination to add to the "splendid story of Old Silverton High."

—Edna Mae Hartley '24.

Mero Riches Riches Haberly

SOPHOMORE CLASS

OFFICERS

HAROLD MERO	President
JOHN RICHES	Vice-President
DORIS RICHES	Secretary
MILDRED HABERLY	Treasurer

Sohpomore Class

FRESHMEN

CLASS of '25

ACHIEVEMENTS

1922

Members of Class of '25 are connected with these enterprises:

Associated Student Body
Silverton Playmakers
Orchestra
Girls' Chorus
Boys' Glee Club
Silvertonia
Informant
Science Club

A Warning

If your acomin' to our high school in '22 and '3,
You want to be like we were, be as good as you can be,
You'd better cut your wisdom teeth, and know what you're about,
For the Sophomores 'll git you,
Ef
You
Don't
Watch
Out.

They'll punish you for talkin' and they'll punish you for chewin',
You'd better keep your wits about, an' know what you're doin',
Just because you're freshies, don't ye never have a doubt,
For the faculty 'll git you,
Ef
You
Don't
Watch
Out.

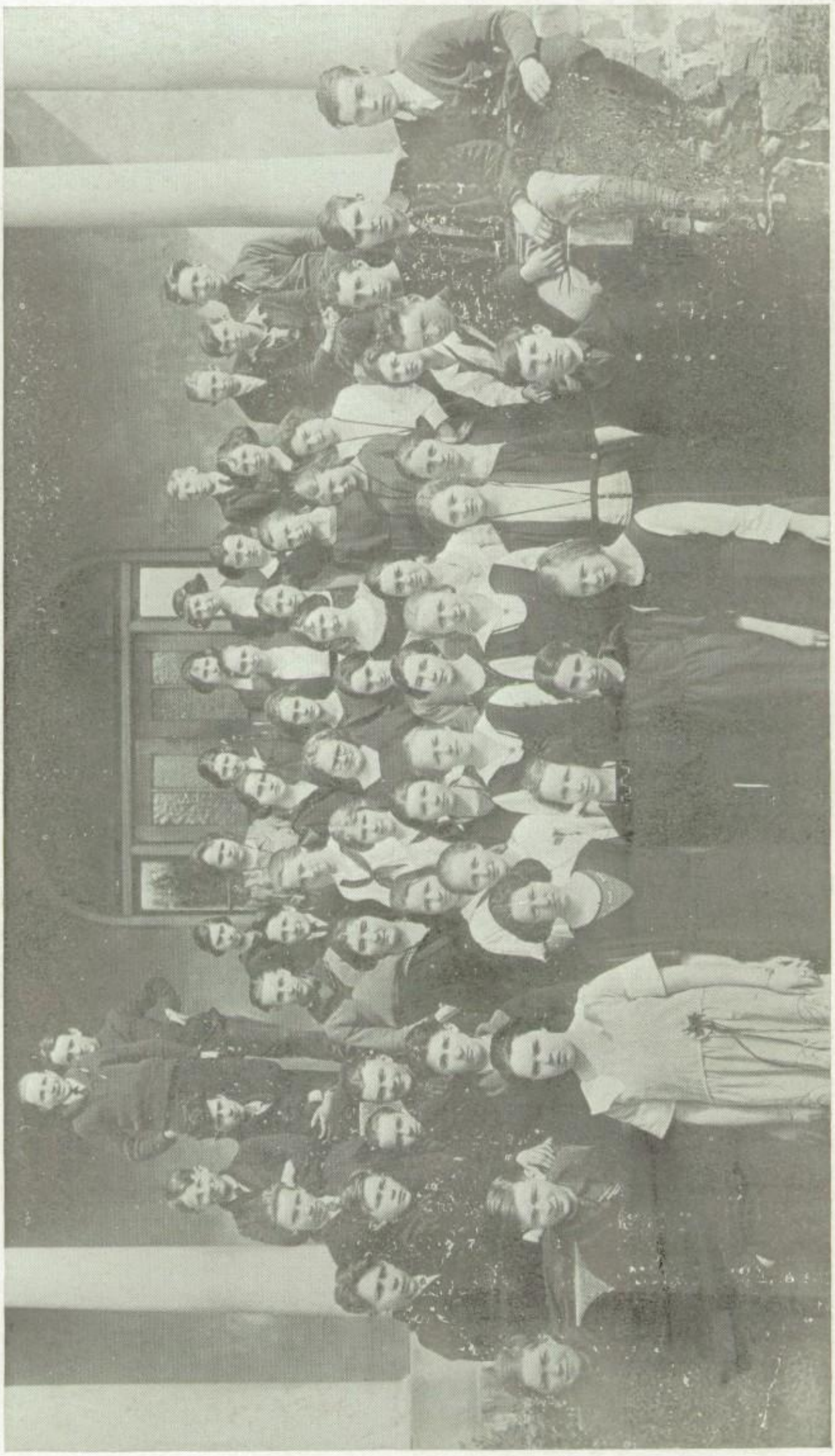
—Mary Egan '25.

Hubbs Towe Coy

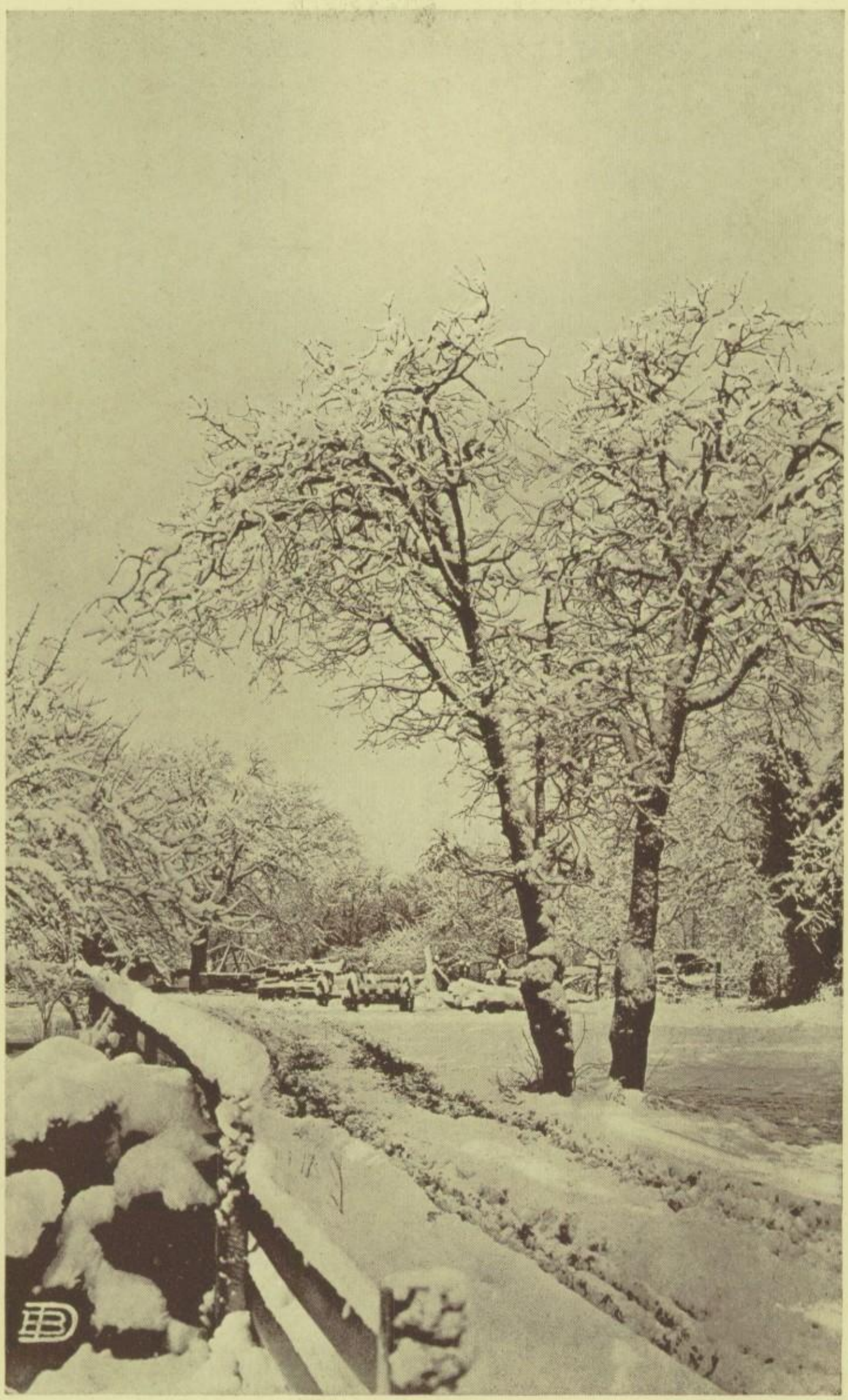
FRESHMAN CLASS

OFFICERS

RONALD HUBBS	President
ESTHER TOWE	Secretary-Treasurer
FRANK COY	Vice-President



Freshman Class



DRAMA and MUSIC

Hutton Moores Warnock
Hubbs Latham Fronk Wrightman

SILVERTON PLAYMAKERS

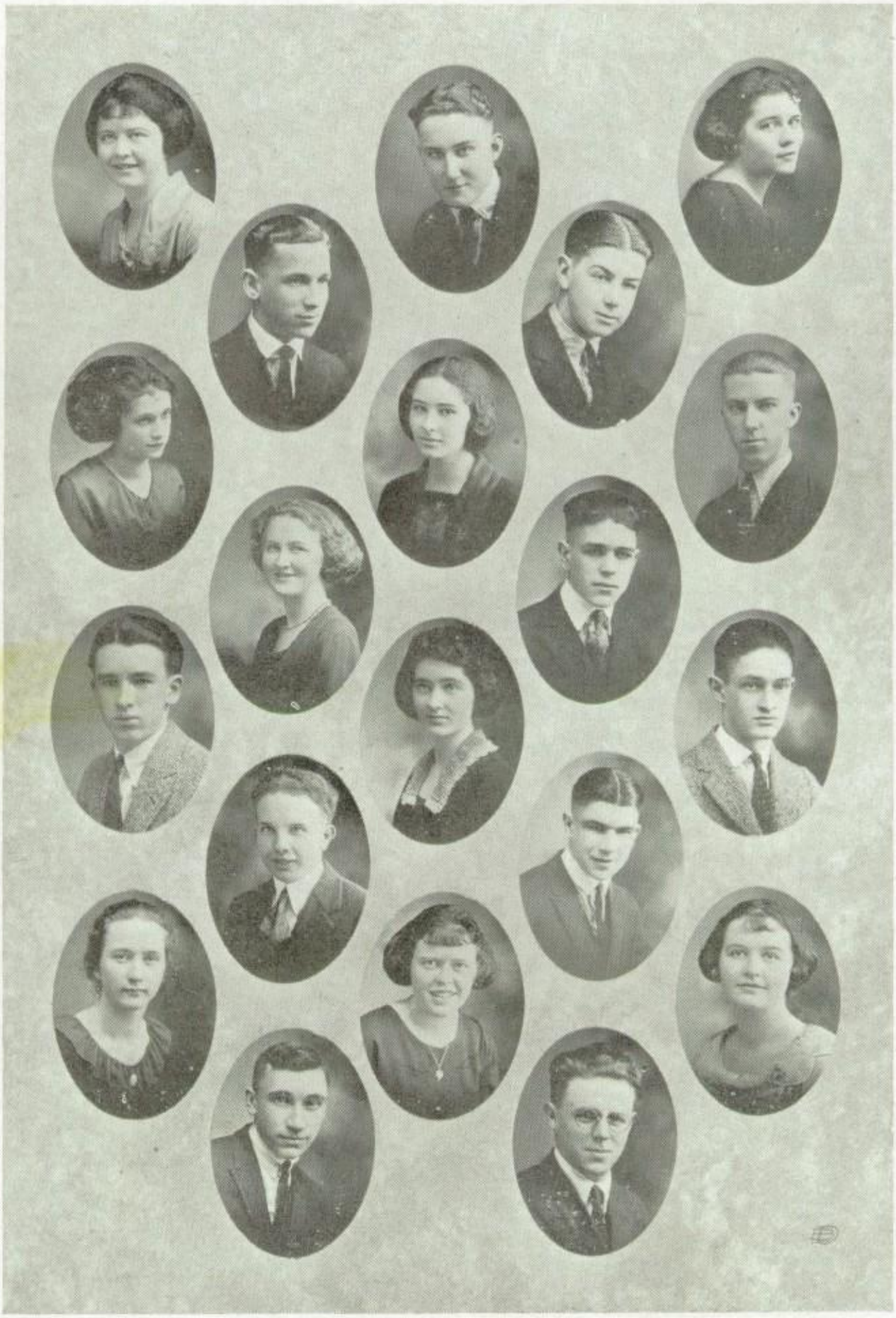
OFFICERS

DONALD HUTTON	Chairman
MAURINE MOORES	Secretary
MAURICE WARNOCK	Treasurer
MAX HUBBS	Master of Properties
ELIZABETH LATHAM	Mistress of Wardrobe
JOHN FRONK	Stage Manager
EDGAR WRIGHTMAN	Sergeant at Arms

ACTIVE MEMBERS

Donald Hutton
Seward M. Hoblitt
Vivian Rankin
Maurice Warnock
Elizabeth Latham
Ray McKee
Virgin'a Dorcas
Maurine Moores
Inez Frye
Eleanor Adams
Harold Mero
Lavon Heald
Edwin Taylor
Ethel Ives
Max Hubbs
Edgar Wrightman
John Fronk
Leslie Goodier
Roscoe Howard
George Lukens

DRAMA



Adams
Rankin
Hoblitt
Latham

Hubbs
Moores
Mero
Goodier

Hutton
Ives
Hiscox
Heald

Wrightman
Howard
McKee
Fronk

Frye
Taylor
Warnock
Dorcas

DRAMA

At the Opera House

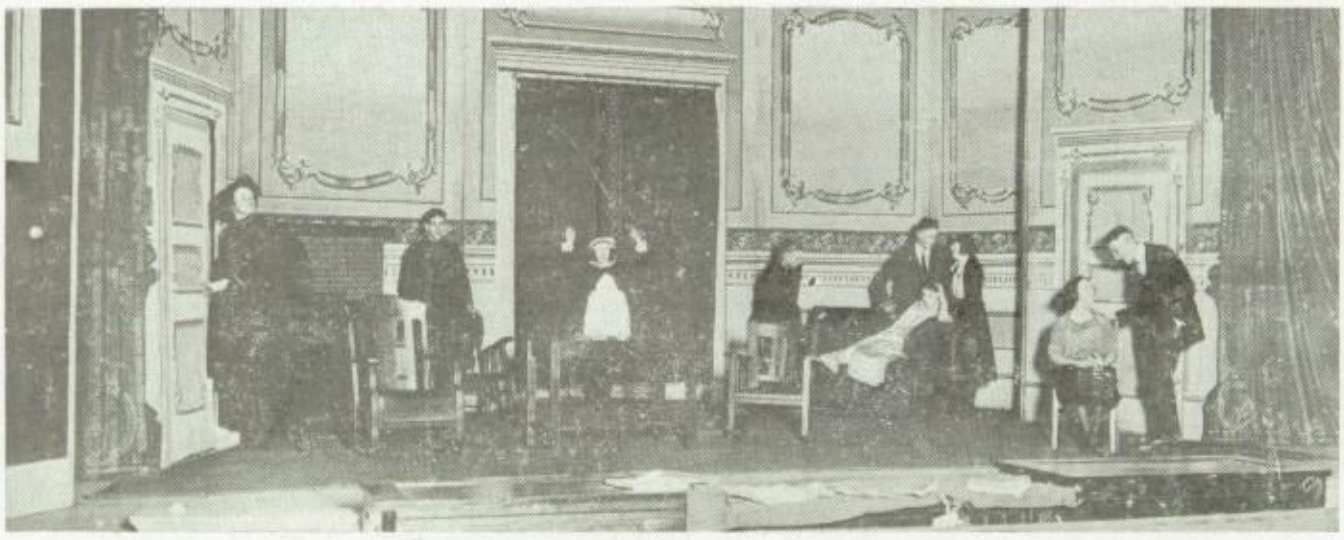
"AN EASY MARK"

(Directed by Miss Mervil Hiscox)

A comedy in one act. Presented Thursday evening, December 22nd, with this cast:

Richard Chambers	Seward M. Hoblitt
Jack Knowlton	Ray McKee
Harry Rensellaer	Harold Mero
Mike Doherty	Edgar Wrightman
Elmer DeBoothe	Leslie Goodier
Miss Dorothy Somers	Elizabeth Latham
Mrs. Vera Somers	Inez Frye

The quality one recognizes first and appreciates in amateurs is their natural ability and the ease in which they offer themselves on the stage. Histrionic talent was in evidence in this comedy because of the carefree appearance of the players and the fitness to their parts which inevitably proved to the audience the "Laugh a Minute" boast when the play was in their care. Until the final drop of the curtain the mistaken identity of the various characters held the audience in wonderment and laughter and acknowledgment as to the cast's ability as comedians. This play was well received.



At The Opera House

"THE LAUGHING CURE"

(Directed by Miss Mervil Hiscox)

A comedy in two parts. Presented Thursday evening, December 22nd, with this cast:

Dr. St. George Carey	Donald Hutton
Jimmie Mason	Maurice Warnock
Dr. Whitcomb	Roscoe Howard
Clarke Hanson	Edwin Taylor
Laura Hanson	Vivian Rankin
Gay Hanson	Virginia Dorcas
Kitty Clyde	Maurine Moores
Mary Ellen Perry	Lavon Heald
Norah	Eleanor Adams

In "THE LAUGHING CURE" we find a humorous and jocund vein, a satirical mood in the players which continued throughout the entire performance. We further find a young doctor, (played by Donald Hutton) and a very modern doctor, we have since concluded, endeavoring to match brains against beauty; and, at last, to our utter astonishment and amusement, he actually succeeds. The part of the young wife, (played by Vivian Rankin) supposedly a victim of nerves, was well interpreted, and it was with a happy ending that she recovered entirely from her feeling, "I'm sure I'm going to die, I know I am." And we remember Mary Ellen Perry (played by Lavon Heald) as she made her first entrance and with her came Gloom and Despond in all of their glory. We remember, too, the sympathy offered by her to the young wife, and her willingness to assist with all details of the funeral in case that young woman died. Jimmie Mason (played by Maurice Warnock) and Gay Hanson, (played by Virginia Dorcas) lent their carefree personalities to the play, as did Norah (played by Eleanor Adams), and Kitty Clyde (played by Maurine Moores). Clarke Hanson (played by Edwin Taylor) the young husband, seemed to have his hands full in keeping his young wife alive. We only wish we could have seen more of Dr. Whitcomb, (played by Roscoe Howard) whose entrances were very fast and furious. This play was good.

DRAMA

At the Opera House

"CLARENCE"

(Directed by Miss Mervil Hiscox)

A comedy in four acts.

Presented Friday evening, April 7th, with this cast of players:

Mrs. Martyn	Inez Frye
Mr. Wheeler	Maurice Warnock
Mrs. Wheeler	Maurine Moores
Bobby Wheeler	Harold Mero
Cora Wheeler	Vivian Rankin
Violet Pinney	Virginia Dorcas
CLARENCE	Don Hutton
Della	Lavon Heald
Dinwiddie	Leslie Goodier
Hubert Stem	Edwin Taylor

This play, "Clarence" was the final offering of the year by the Dramatic Club, and it justifiably proved itself the best of the Playmaker productions since the society's origin three years ago. We are lavish in our praise for the two initial presentations given by the Playmakers, because, we feel, that with such ability in a high school, it would be nothing more than folly to waste it. It is with a sense of having done something really worthwhile that this organization within the school can point to it's past record.

We expect to go on indefinitely, at intervals, recalling the unpretentious secretary (played by Inez Frye), and the difficulties of Mr. and Mrs. Wheeler, (played by Maurice Warnock and Maurine Moores), the growing up of Bobby Wheeler (played by Harold Mero), and to be sure we will not forget the aloofness and sadness of Violet Pinney, (played by Virginia Dorcas), and we believe Clarence (played by Don Hutton) will remain with our fancy for ever; and as for Della (played by Lavon Heald), and Dinwiddie (played by Leslie Goodier), and Hubert Stem (played by Edwin Taylor) they have a place with us all of their own, and never will we lose sight of the scene in which Cora Wheeler wails and mourns, calling all the time, "I hate 'em, I hate 'em, and why are they all married, Oh, I hate 'em, I hate 'em."

This play in its entirety was very good and well received.

KATHRYN CRYSLER STREET

This year has been a very successful one for the Girls' Chorus and the Assembly singing because of the efficient leadership of Kathryn Crysler Street, and the good will and cooperation of everyone belonging to the two organizations.

GERTRUDE SMITH

Gertrude Smith, who was secured at the beginning of the season as accompanist for the Chorus also acted in the same capacity for the weekly Student Body singing assembly; it was partly to her credit that both of these undertakings were successful, and her efforts were fully appreciated.

ASSEMBLY MUSIC

DURING THIS school year the assembly has had the special privilege and pleasure of being entertained by some of Oregon's best and noted soloists.

Jane Burns Albert, a popular soprano soloist was the first to appear before the Student Body this year. She is a singer of high accomplishments and interpretive skill, by which she has been pronounced a favorite wherever she appears on programs.

Jeanette Boyer Xanten, one of Portland's best loved sopranos, presented the Student Body with a group of songs at the regular singing assembly on March 23. Mrs. Xanten possesses a light but exquisite voice which she used very skillfully in presenting her program. She has a charming and winning manner and will long be remembered and appreciated by the entire Student Body.

Gertrude Hoeber, an accomplished soloist and violinist of Portland entertained the Student Body by presenting several vocal and violin solos. Miss Hoeber played three splendid numbers on the violin and then sang several well known and liked songs, playing her own obligatoes on the violin.

The musical programs arranged by the Student Body featuring student talent were well received throughout the year.

THE GIRLS' CHORUS

Back row, reading from left to right: Leslie, Kloster, Arthur, Sliffe, O. Johnson, Hope, 4th row: B. Heald, Frye, Fluhrer, L. Heald, T. Johnson, M. Johnson, F. Johnson, Derby. 3rd row: Stewart, Goplerud, H. Johnson, G. Larson, Murphy, Simms, Smith, Casperson, Riches. 2nd row: Adams, Sather, Jones, McClung, Egan, D. Alm, N. Alm, Desart. 1st row: Bentson, Hartley, Weber, B. Smith, Blazier, Noftsker and L. Riches.

BOYS' GLEE CLUB

Harry Romig, Director

THE BOYS' GLEE Club again formed an important organization in boys' activities for the year. This society had a comparatively large membership and accomplished much, individually and collectively. The proficiency which they have acquired has been noticeable in their many appearances before the student body.

The Glee Club was organized in 1920-21 by Mrs. Katherine Crysler Street and has been a popular unit of high school work ever since. This year Mr. Harry Romig acted as Director and it is due to his earnestness that the Club has succeeded. The members of this Club have appeared in all programs in which the orchestra took part.

FIRST TENORS

Harbo Thompson and Gerald Mero

SECOND TENORS

John Larson, Theodore Ormbreck, Frank Coy, John Fronk, Lloyd Larson, Marvin Widness, Francis Liechty, Arnold Brokke

BARITONES

Leroy Soik, Robert Fronk, Olaf Borrevik, Burns Gilkeson

BASSES

Alexander Borrevik, Adolph Alrick, Fred Bock and Donald C. Peterson

PIANIST

Fern Wells

THE BOYS' GLEE CLUB

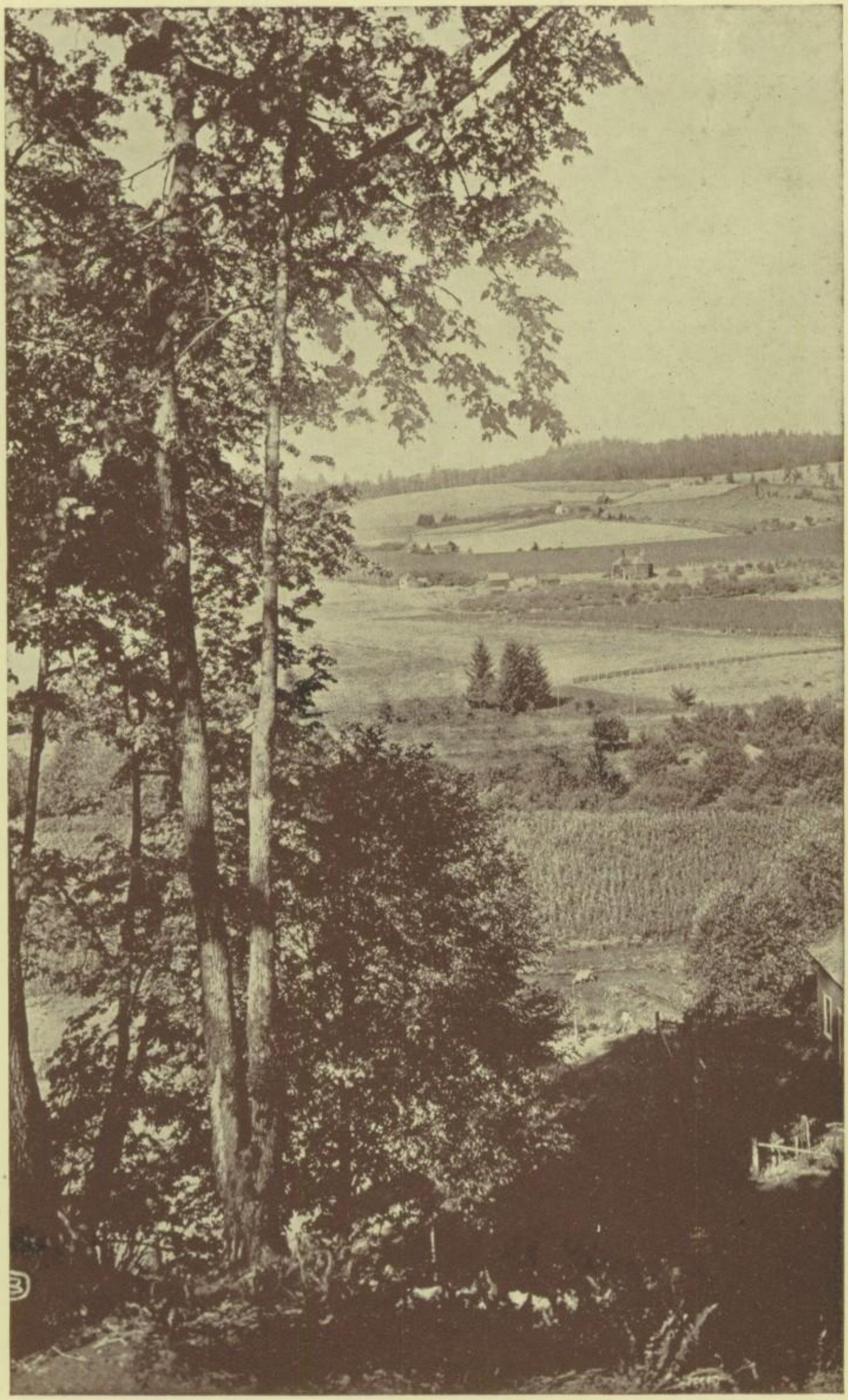
Back row, reading from left to right: Alex Borrevik, Mr. Harry Romig (Director), B. Gilkeson, O. Borrevik, F. Lietchy, M. Widness.
Second row: F. Bock, A. Alrick, D. Peterson, J. Fronk, J. Larson, T. Ormbreck.
Third row: L. Soik, G. Mero, F. Coy, A. Brokke, R. Fronk.

ORCHESTRA

THE IDEA OF AN ORCHESTRA, which was apparently neglected during the year 1920-1921, was again established in the high school on October 16, 1921, by Mr. Harry Romig who assembled a number of student-musicians to form an orchestra. This group has achieved noteworthy success in the rendition of many such semi-classical compositions as those of Morrison, Lange, Bizet and Gourod. They hope to take up more classical selections next year.

Harry Romig, the director, has had previous experience in orchestral work, having been concert-master of the Pacific College orchestra and conductor of the Gama Sigma orchestra in the same institution.

FIRST VIOLINS
Francis Coberly, Theodore Ormbreck, Ruby Norgard,
Bertha Alm, Ferdinand Rue
CORNETS
Amos Bentson, Wayne Lawrey, Harry Larson
SECOND VIOLINS
Ruth Ormbreck, Victor Sather
CELLO
Alexander Borrevik
FIRST MANDOLIN
Olaf Borrevik
PIANO
Ruth Fluhrer

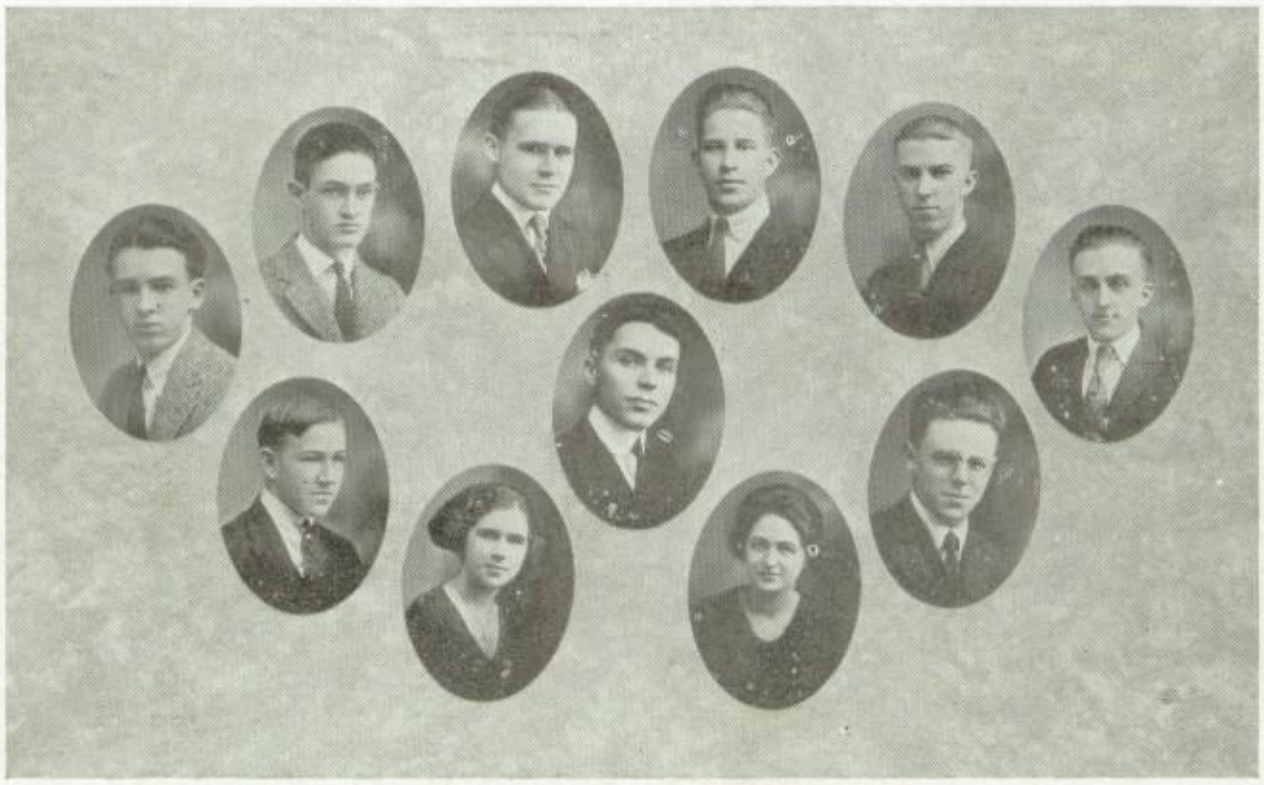


ORGANIZATIONS

ASSOCIATED STUDENT BODY

OFFICERS

SEWARD M. HOBLITT	President
RAY McKEE	Vice-President
FAY DICKERSON	Secretary
ROSCOE HOWARD	Treasurer
GILBERT MOSER	Sergeant at Arms



Hoblitt, Warnock, Lukens, Rue, Taylor, Borrevik
Tschanz
Soik, Johnson, Dickerson Fronk

STUDENT BODY CABINET

OFFICERS

SEWARD M. HOBLITT	Chairman
FAY DICKERSON	Secretary
MAURICE WARNOCK	Publications
ALEXANDER BORREVIK	Senior Representative
JOHN M. FRONK	Junior Representative
GEORGE LUKENS	Sophomore Representative
LEROY SOIK	Freshmen Representative
EDWIN TAYLOR	Boys' Athletics
TILLIE JOHNSON	Girls' Athletics
SYLVESTER RUE	Debate
MR. H. C. TSCHANZ	Faculty Advisor

THE ASSOCIATED STUDENT BODY of 1921-1922 has had the good fortune of securing some very worthwhile entertainments for the school this past school year. A series of motion pictures were given under the auspices of this organization at the Gem Theatre photoplay house through the courtesy of it's manager Mr. W. W. Cooley. The school has also had the pleasure of hearing some very good musicians and speakers principally among those who talked before the assembly were: Dr. U. G. Dubach from O. A. C.; Rev. J. A. Bennett, pastor of Silverton Christian Church; Prof. Carl Gregg Doney, President of Willamette University; Rev. Geo. Henriksen, pastor of Silverton Trinity Lutheran Church; Dr. Bates, Pacific University; Mr. Frances Adair, Mr. Fred Lockley and many other very interesting personages.

DEBATE

WITH THE COMING and going of classes in the school, the rise and fall of certain school activities are inevitable. One year the school will reach a high perfection in athletics; another year it will command a high standard in literary lines. During the school year of 1920-21 the debating talents of Old S. H. S. lay dormant.

With the dawn of this term, however, much enthusiasm was manifested. As a result of a tryout, the debate teams were chosen, John Larson and Alexander Borrevik as the affirmative, and Harold Mero and George Lukens as the negative. John Fronk, Sylvester Rue, Mildred King and Ronald Hubbs were selected as alternates.

Soon we were exerting all means possible, and it was with great anticipation that we looked forward to the district triangular debates between Silverton, Salem and Jefferson. With the aid of our coach, Mr. Tschanz, some forceful arguments were prepared.

The question upon which we made our initial debate was: "Resolved, that the Plumb Plan for control and management of the railroads should be enacted into a law."

On February 24th, our affirmative team met Jefferson's negative team on our floor. On the same evening our negative team met Salem's affirmative on their floor.

We chiefly lacked experience—it was this which inspired us to break the ice under which the forensic talents of the school were frozen. That evening we paid for our lack of experience—for such a state is costly—with a loosing score. Jefferson won by two points to Silverton's one, and Salem was awarded a 3 to 0 decision. But although we lost in score, we won in other respects, for next year we will have had the experience of this year's debating. It is with greater hopes and greater anticipations that next year's debates loom up before us.

ORANGEMEN

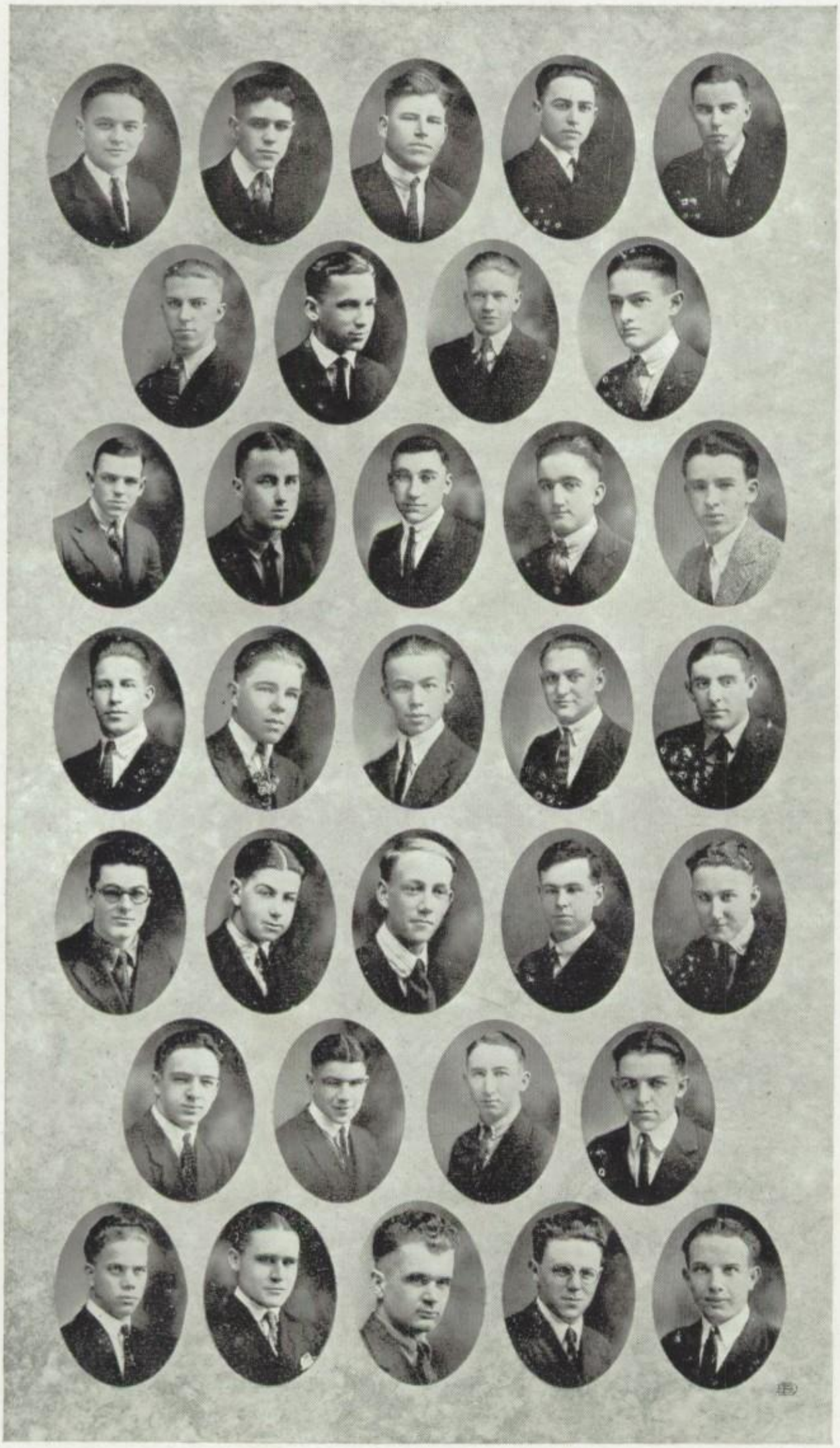
This Society was founded in January 1922 for the purpose of upholding the honor and tradition of S. H. S. and backing all Associated Student Body enterprises.

OFFICERS

DON HUTTON	President
JEAN MATHENY	Vice-President
ROSCOE HOWARD	Secretary-Treasurer
LESLIE GOODIER	Sergeant at Arms

ACTIVE MEMBERS

Kenneth Bentson, Roscoe Howard, Vic Rue, Farwell Booth, Ed Ankeny
Edwin Taylor, Max Hubbs, Gilmore Sebo, Maurice Warnock
Gilbert Moser, John Currie, Leslie Goodier, Del Roy Fitzke, Seward Hoblitt
Sylvester Rue, Marvin Widness, Fred Banks, Jeff Hoyt, Lowell Davenport
Howard Edison, Edgar Wrightman, L. Brandt, Almon Balch, Don Hutton
Lowell Hoblitt, Ray McKee, Clarence Porter, Jean Matheny
Donald Peterson, Geo. Lukens, J. D. Fenenga, J. Fronk, Harold Mero.



Orangemen
63

ORANGE "S"

OFFICERS

EDWIN TAYLOR	President
RAY McKEE	Vice-President
TILLIE JOHNSON	Secretary-Treasurer
VICTOR RUE	Sergeant at Arms

ACTIVE MEMBERS

Ray McKee, Sylvester Rue, Edwin Taylor, Inez Frye

Ed. Ankeny, Jefferson Hoyt, Elizabeth Sherbino, Ardis Egan, R. Howard

Signa Larson, Leslie Goodier, Victor Rue, Almon Balch

John Fronk, Harold Mero, Lowell Hoblitt, Tillie Johnson, Farwell Booth

Fay Dickerson, Gilbert Moser, Howard Edison, Clarence Porter

Delroy Fitzke, E. Wrightman, Julius Alm, Kenneth Bentson, M. Warnock

Orange "S"
65

Byberg Hubbs Alrick Shockley

SCIENCE CLUB

OFFICERS

JONAS BYBERG	President
RONALD HUBBS	Vice-President
ADOLPH ALRICK	Secretary-Treasurer
GLENN SHOCKLEY	Sergeant at Arms

ONE OF THE most recent clubs to be organized in the Silverton High School was the Science Club. This club was organized by a number of students who were interested in furthering the scientific research work in the school.

The purpose of the club as stated in the preamble of the constitution is as follows:

"We the undersigned, desiring to qualify ourselves for the active duties of life, and wishing to promote the work of original scientific research in the Silverton High School, in order to procure union in our efforts, harmony in our actions, decorum in our intercourse, and improvement in scientific studies and inventions, do establish for our government this constitution, by-laws and rules of order."

The club met semi-monthly on Thursday evenings during the school year. The first twenty minutes of the time was given to the business of the club, and thereafter forty-five minutes were used for three reports made by the members of the club on scientific subjects. The last fifty-five minutes of the meeting was turned open to a general discussion on some scientific accomplishment or recent invention.

There are sixteen active members in this club and four faculty advisors, B. T. Youel, H. C. Tschanz, Miss Fern Wells, and Mr. H. G. Romig.

During the school year 1921-22 there were approximately thirty reports given by members of the club and faculty advisors.

Next year we hope to have a larger membership and also more thorough reports by the members.

Adolph G. Alrick, Secretary.

FOOTBALL

J. D. Fenenga, Coach

FOREWORD

THE PAST SEASON in football was, beyond a doubt, the most successful in years. Our success was probably due to three reasons, which are: 1—The team was composed of nearly all experienced players. 2—We had the services of a good coach, for the first time in several years. 3—The team was supported by the student body more enthusiastically this year than ever before.

In looking over Silverton's record on the gridiron this year, one is impressed by the large scores of nearly all of the games. These overwhelming scores alone would indicate that Coach Fenenga had developed a well drilled scoring machine in this year's team. Aside from the fact that our games were won by large scores, one is also impressed by the record of winning 6 out of 8 starts. The season's total of scores gives Silverton 193 to our opponents 52.

Football prospects for next year's team are exceptionally bright, as out of 18 letter men, only 4 of them graduate this year. From all indications Silverton should have a clean record of wins next year.

SILVERTON 44—SCIO 6

The 1921-22 football season was formally opened here on Friday, October 7, when Silverton met and overwhelmed Scio by a 44 to 6 score. Although this was merely a practice, and the team had only been out for a week's practice they were going in mid-season form. The whole backfield played a stellar game and some very sensational runs were made.

SILVERTON 6—NEWBERG 0.

On Friday, the 14th, the local football aggregation journeyed to Newberg to whom they administered a 6 to 0 defeat. Due to the rain and mud, fast playing was impossible and few forward passes were attempted. Silverton's touchdown was made in the first part of the second half, when McKee intercepted a pass and ran 30 yards for a touchdown. Moser was forced out of the game because of torn ligaments in his hip. The local players were very favorably impressed by the hospitality of the Newberg team.

SILVERTON 27—DALLAS 0

Silverton lived up to the precedent set by the first two games, and came through with a clean victory over Dallas, Saturday, October 22, by a score of 27 to 0. Dallas was helpless before our style of attack, and at no stage in the game, was our line threatened. Captain McKee, Hoblitt, Taylor and Balch, all played a decidedly good game, while V. Rue and Fronk, were an impenetrable defense to the enemies' bucks.

SILVERTON 6—WOODBURN 20

Silverton's line of victories was broken Friday, October 28, when the local gridsters lost to Woodburn, by a score of 20 to 6 score. Although they were playing with three regulars out, the team put up a grand old fight ,and were going strong until Hoblitt and Taylor had to be taken out on account of injuries, which seemed to take all the pep out of the team. Although they were out-weighed to some extent, the team played a hard fighting game.

SILVERTON 48—STAYTON 0

The next game to swell our win column was played with Stayton. Silverton merely took the ball up and down the field in a series of line bucks, end runs, and forward passes. Our passing combination in this game worked more effectively than in any previous games. The entire backfield played a fine game.

SILVERTON 62—ESTACADA 0

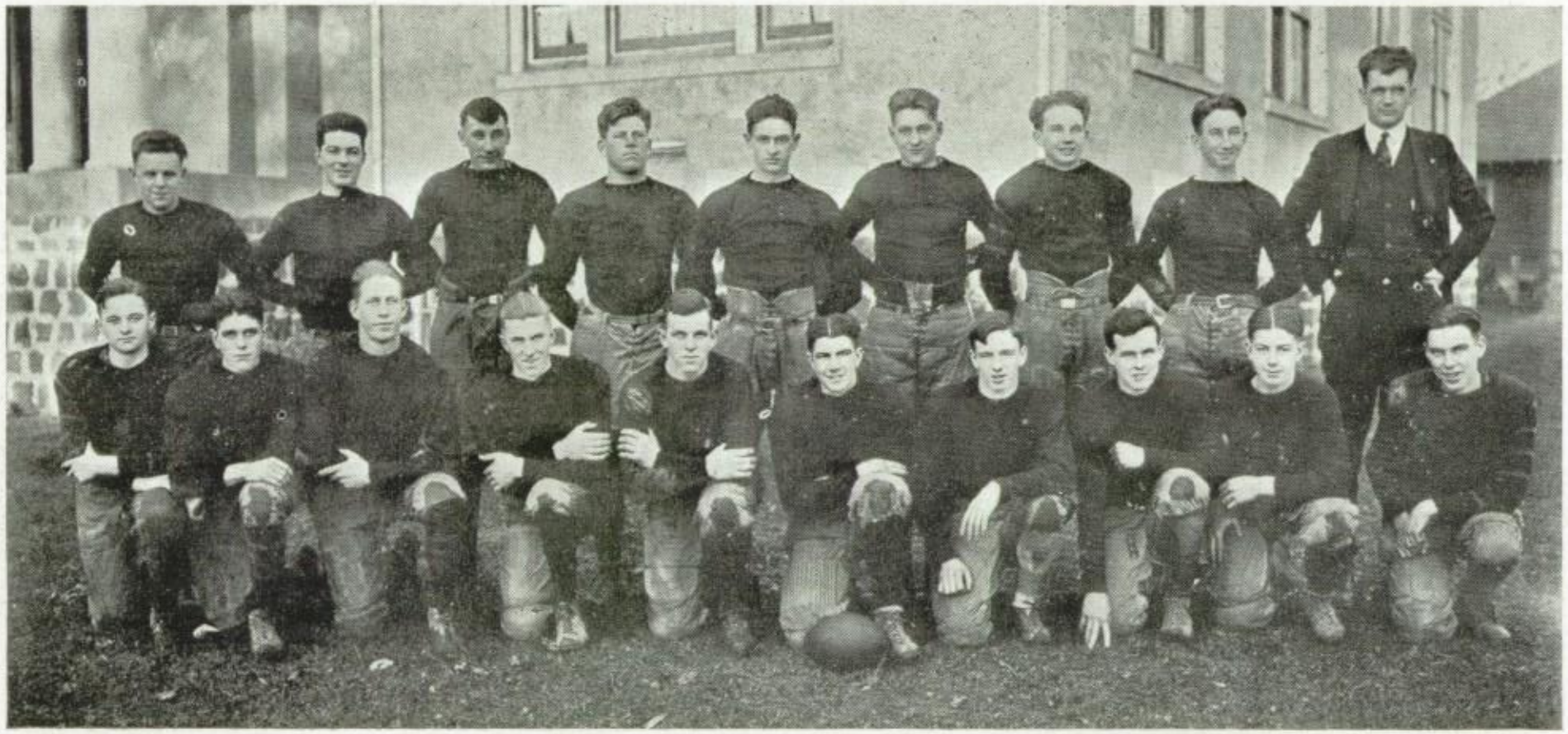
The game played Armistice Day, with Estacada, was probably the biggest success of the season. We not only run up our largest score on the visitors, but, the crowd that turned out to witness this game was the largest that has ever witnessed a football contest here. The game was a complete walk-away for Silverton, and Estacada never had a chance to put the ball over. A hotly contested bag rush between halves, provided some splendid amusement for the spectators. The Silverton band also rendered some very good selections.

SILVERTON 0—SALEM 20

Playing against great odds and being out-weighed nearly 20 pounds to the man, Silverton met defeat at Salem, November 18, by a 20 to 0 score. The field was a veritable sea of mud, and forward passing was practically impossible. Captain McKee played a great defensive game and was in every play. Hoblitt made the greater part of Silverton's yardage on long end runs. Moser's line plunging was very effective.

SILVERTON 0—ALUMNI 0

The game played Thanksgiving Day, with the Alumni as our opponent brought the football season to a successful close. The Ex-High's hopes of annexing a victory were unfulfilled as the two teams fought to a scoreless tie on a very slippery field. The high school played an offensive game throughout the contest, and threatened the Alumni's goal several times. The whole team played a stellar game.



SILVERTON HIGH SCHOOL FOOTBALL SQUAD

From left to right back row: John Fronk, Center; Howard Edison, Tackle; Leslie Goodier, Tackle; Vic Rue, Guard; M. Warnock, Guard; J. Hoyt, Tackle; H. Mero, Guard; C. Porter, Tackle; J. D. Fenenga, Coach.

Front Row: Kenneth Bentson, End; Roscoe Howard, Half; Sylvester Rue, End; Edwin Taylor, R. Half; Gilbert Moser, Full-Back; Ray McKee, Captain, Quarter-Back; Lowell Hoblitt, L. Half; Almon Balch, End; Edgar Wrightman, Quarter; Edwin Ankeny, Half.

RAY McKEE, Captain, Quarter-back, 150 lbs.

By his excellent ability for leadership, and his skill in gaining ground through our opponents, "Squeak" proved to the local followers of football that he was the right man, in the right place at the right time. Captain McKee was the best defensive player on the team and kept the yardage of our opponents line bucks down to the minimum. "Squeak" will probably lead the team next year.

EDWIN TAYLOR, Right-Half, 155 lbs.

As one of the pair of speedy backs on this year's eleven, "Eddie" made nearly half of Silverton's yardage the past season. As a broken field runner, he led them all. Taylor was usually good for at least 5 yards around end in any game. "Eddie" was not in action in the last two games of the season and his loss was keenly felt. He will be back next year.

MAURICE WARNOCK, Guard, 170 lbs.

Having had three years' experience on the team "Moose" played a very consistent game all season, and he never met an opponent whom he could not handle with ease. Stopping line plunges was "Moose's" specialty and his ability to break through the line served him to a good advantage. "Moose" has played his last year on the team.

LOWELL HOBLITT, Left-Half, 155 lbs.

Silverton's other whirlwind halfback. With Hoblitt as Taylor's running mate, we had two men who could get away from practically all of our adversaries. "Brick" was especially strong on receiving passes, and from this source, much of Silverton's yardage was derived. "Brick" is another mainstay for next year's team.

GILBERT MOSER, Full-back, 175 lbs.

With his battering ram tactics and remarkable speed "Fat" could carry the ball down the field in most any game. Whenever a yard or so was needed for first down, Moser was capable of carrying it over. With his 175 pounds of beef, Moser was a stonewall on the defense. "Fat" has two more years to hit the line for S. H .S.

ROSCOE HOWARD, Half, 145 lbs.

"Chum" was the other sub for the half position, and was also a consistent yardage gainer. What he lacked in weight, he made up for in speed, and he always played a hard fighting game. This was Chum's last year.

JOHN FRONK, Center, 170 lbs.

Being a veteran from last year, Fronk's ability was well known, but he further demonstrated that the more he played the better he became. His passes back from center were always accurate, and he also proved to be a "stumbling block" in many an ambitious youth's path on line bucks. He has one more year.

VICTOR RUE, Guard, 190 lbs.

The fact that "Vic" was the largest man on the team did not retard his speed in any way, and he did more on the defense than any other man on the team. "Vic" could always open a hole for a line buck, and break up his opponents plays. He will be back at guard again next year.

ALMON BALCH, End, 155 lbs.

Being one of the veterans of the previous year, Balch displayed remarkable cool headedness at the critical times and could always be depended upon. He had an uncanny ability for breaking through the line and spilling the man with the ball before he could get started. He has another year to play for the old school.

JEFFERSON HOYT, Tackle, 175 lbs.

Although he was a new man at the game, "Jeff" played with the consistency and skill of a veteran. Being handicapped by injuries, he did not play in every game, but the ones that he did work in, were ample proof of the fact that he will be one of the mainstays in football for the next two years.

KENNETH BENTSON, End, 145 lbs.
Although he lacked weight for a position on the line, "Tinner" won a position by playing a fighting game. He had a knack of picking a pass out of the air, and was fast on recovering punts. He has another year.

SLYVESTER RUE, End, 150 lbs.
By playing a hard fast game "Syl" easily won the position of end. "Syl" always played to the best of his ability, from whistle to whistle, and never let up on his man. He was a hard, sure tackler, and always spilled the man in his tracks. "Syl" is one of the men who graduate this year.

EDGAR WRIGHTMAN, Quarter, 145 lbs.

As McKee's understudy at quarter, "Doc" handled the team in a capable manner when "Squeak" was out of the game. Although he lacked experience, he ably demonstrated his ability at calling signals. "Doc" is a letter man for next year.

EDWIN ANKENY, Half, 145 lbs.

Whenever Ed broke into the game he always put forth his best efforts, and was always fighting. Although he did not play as a regular, he gave the others some stiff competition. He went his best in the Alumni game, when he made some sensational runs for long gains.

LESLIE GOODIER, Tackle, 160 lbs.
"Chink's six feet two, served him in good stead in holding the line and in breaking up passes. It was nothing uncommon for "Chink" to step clear over his man and down the ball, without the formality of knocking his man over. "Chink" graduates this year.

CLARENCE PORTER, Tackle, 142
"Windy" proved to be almost as good at football as he was at yelling, consequently he was awarded a position. Porter was a capable performer in the line and ought to be going strong next year.

HOWARD EDISON, Tackle, 165 lbs.

Although he was a new man at the game, "Ike" showed remarkable ability to learn and proved to be one of the best men in the line. He could always handle his man with ease, and usually succeeded in breaking through and spilling the man with the ball. He will be on the line again next year.

HAROLD MERO, Guard, 150 lbs.

Playing his first year of football, "Curly" developed from a green player into a seasoned veteran. "Curly" was a strong defensive player and always had his man on the jump. "Curly" is a Sophomore.

BASKET BALL

J. D. Fenenga, Coach

GAMES

SILVERTON 58. STAYTON 12. Here, January 7th.

SILVERTON 36. INDEPENDENCE 19. Here, January 13th.

SILVERTON 10. DALLAS 26. There, January 21st.

SILVERTON 36. WILLAMETTE Freshmen 16. Here, January 27th.

SILVERTON 34. DALLAS 18. Here, February 3rd.

SILVERTON 10. OREGON CITY 25. There, February 10.

SILVERTON 38. WOODBURN 24. Here,, February 17th.

SILVERTON 56. OREGON CITY 15. Here, February 24th.

SILVERTON 15. WOODBURN 14. There, March 3rd.

POST SEASON GAMES

ON THE FIRST of a series of games to determine the championship of this district, Silverton defeated Mollala, at Canby, March 9, by a score of 28 to 19. On account of the narrow floor at Canby, Silverton did not get started until the last half, but in that period, they rolled them in regularly. Moser and McKee both played a good game and led the scoring.

As a result of our victory over Mollala, we played Milwaukie at Woodburn, March 10 and succeeded in handing them a 43 to 17 defeat. The locals excelled in every department of the game, although they missed innumerable shots at the basket. Moser was high-point man.

Because of our previous victories, the championship of this district was a toss-up between Silverton and Salem. As it was necessary to hold the contest on a neutral floor, the game was played at Woodburn. Due to a referee with a one-eyed policy, Salem managed to hand us a 25 to 10 defeat, thereby winning the right to represent this district at the state tournament.

EDWIN TAYLOR, Center, Captain

Although he was not as tall as the usual run of centers, "Eddie" managed to out jump practically every center whom he opposed this season. Taylor always played a fine defensive game, and was also a consistent point getter, managing to slip in as high-point man in several of the games.

RAY McKEE, Forward, Manager

Playing a forward position, "Squeak" had a splendid opportunity to demonstrate his ability as a basket tosser, which he did to the entire satisfaction of all those interested. "Squeak" was the hardest fighter on the team, and "action" seemed to be his motto. In addition to his ability to play the floor, "Squeak" was an accurate shot at the basket, and converted most of the fouls for Silverton this year.

GILBERT MOSER, Guard

If he received a dollar for every point he made this year, "Fat" would be a rich man. "Fat" was high point man for the season, with a total of 114 points to his credit. "Fat" was especially efficient at coming down the side of the floor and slipping the ball through the net.

LOWELL HOBLITT, Forward

As McKee's running mate at forward, "Brick" played the floor like a veteran. His ability to shoot was not remarkable, but he usually managed to make one or two sensational shots in every game. That "Brick" will be a good man for next year, is evident because of the hard fighting game he always played this year.

KENNETH BENTSON, Guard

"Tinner" beyond a doubt, played a better defensive game than any one else on the team. It was due largely to his close guarding, that our opponents scores were kept down as low as they were. Although he had no chance to "star" "Tinner" always played a consistent game and was the most reliable player on the team.

ROSCOE HOWARD, Spare

Although he did not play as a regular, "Chum" was nearly as good as the men whom he replaced. Being handicapped by size, "Chum" made up for it in speed, and he was a source of consternation to many an opposing guard. "Chum" is the only one of the letter men who graduate this year.

GIRLS' BASKET BALL

Miss Mervil Hiscox, Coach

FOREWORD

GIRLS' BASKETBALL this year, did not directly assume the prominence which was anticipated at the beginning of the season. The loss of the 1921 season practice and games, because of the lack of a suitable place to play, was probably the chief reason why a successful come-back could not happen — the loss of this previous season was too great. Despite this handicap the girls proved that there was plenty of good material in the school from which to select a team. Miss Hiscox gave her time and services in the capacity of coach. Withstanding all, the girls can feel well satisfied with the past season—for they did make a favorable showing.

GAMES

SILVERTON 15. HUBBARD 19. Here, January 6th.

SILVERTON 9. STAYTON 19. There, January 13th.

SILVERTON 10. DALLAS 3. Here, January 20th.

SILVERTON 5. CORVALLIS 10. Here, January 27th.

SILVERTON 14. DALLAS 11. There, February 10th.

SILVERTON 17. STAYTON 12. Here, February 17th.

SILVERTON 5. WOODBURN 19. There, March 3rd.

SILVERTON 2. CORVALLIS 38. There, March 10th.

TILLIE JOHNSON—Captain-Forward.
Tillie was the bright and shinging light of many a game, dropping 'em through the net to the entire satisfaction of the fans. Tillie graduates this year.

FAY DIC[illegible]RSON—Manager-Guard.
Fay was at her best when the fightin' blood was carrying her on and she never failed when it came to playing a fast and interesting game. Fay is another Senior who graduates this year.

SIGNA LARSON—Running Center.
"Sig" can easily be credited with playing a consistant game throughout the season and it is good news that this star has one more year to play for the High School.

ELIZABETH SHERBINO—Forward.
A good deal of credit goes to this player for the fight she demonstrated in every game and added to this she has a good many points to her credit. She will play another year for Silverton High.

INEZ FRYE—Center.
Inez played a good game at center and proved more than once that her "jumping ability" could be matched with the best of them. Inez graduates this year.

RUBY NORGAARD—Guard.
In many a game it was due to this fast little player that the ball was kept in the team's hands. Ruby has another year for S. H. S.

The following were members of the Baseball team:

J. D. Fenenga, Coach
Roscoe Howard, Manager
Edwin Taylor
Ray McKee
Olaf Borrevik
Almon Balch, Captain
Arthur Bjontegard
Edgar Wrightman
Lorris Stevens
Lewis Brandt
Leslie Goodier
Gilbert Oddie
Harry G. Romig, Coach
Not pictured
Delroy Fitzke

The following named students represented Silverton at the Marion County Track Meet

J. D. Fenenga, Coach
John Riches
Sylvester Rue
Dwight Kirscher
Victor Rue
Ardis Egan
Lowell Hoblitt
Farwell Booth, Manager
Leonard Rue
Ferdinand Rue
Clarence Porter
Not pictured
Howard Edison
Edwin Taylor

ORGANIZATIONS

PUBLICATIONS

Seward M. Hoblitt, Editor.

Maurice Warnock, Manager

1922 SILVERTONIA STAFF

Editorial Staff

SEWARD M. HOBLITT	Editor
DON HUTTON	Assistant Editor

Business Staff

MAURICE WARNOCK	Manager
EDWIN TAYLOR	Assistant Manager
LESLIE GOODIER	Assistant Manager

Department Editors

CORA SATERN	Senior
OLIVE MORLEY	Junior
EDNA MAE HARTLEY	Sophomore
MARY EGAN	Freshmen
EDNA JOHNSON	Organizations
PAULINE LESLIE	Organizations
GRACE LINN	Organizations
MILDRED KING	Organizations
DORIS RICHES	Faculty
EDGAR WRIGHTMAN	Boys' Athletics
LOLITA McCONNELL	Alumni
GEORGE LUKENS	Debate
MAX HUBBS	Jokes
FAY DICKERSON	Girls' Athletics
JEAN MATHENY	Snapshots

ORGANIZATIONS

Taylor
Matheny
Lukens
Riches

Warnock
Dickerson
Hartley
Hubbs

King
Egan
Wrightman
McConnell

Hoblitt
Goodier
Satern
Linn

Morley
Hutton
Johnson
Leslie

THE INFORMANT

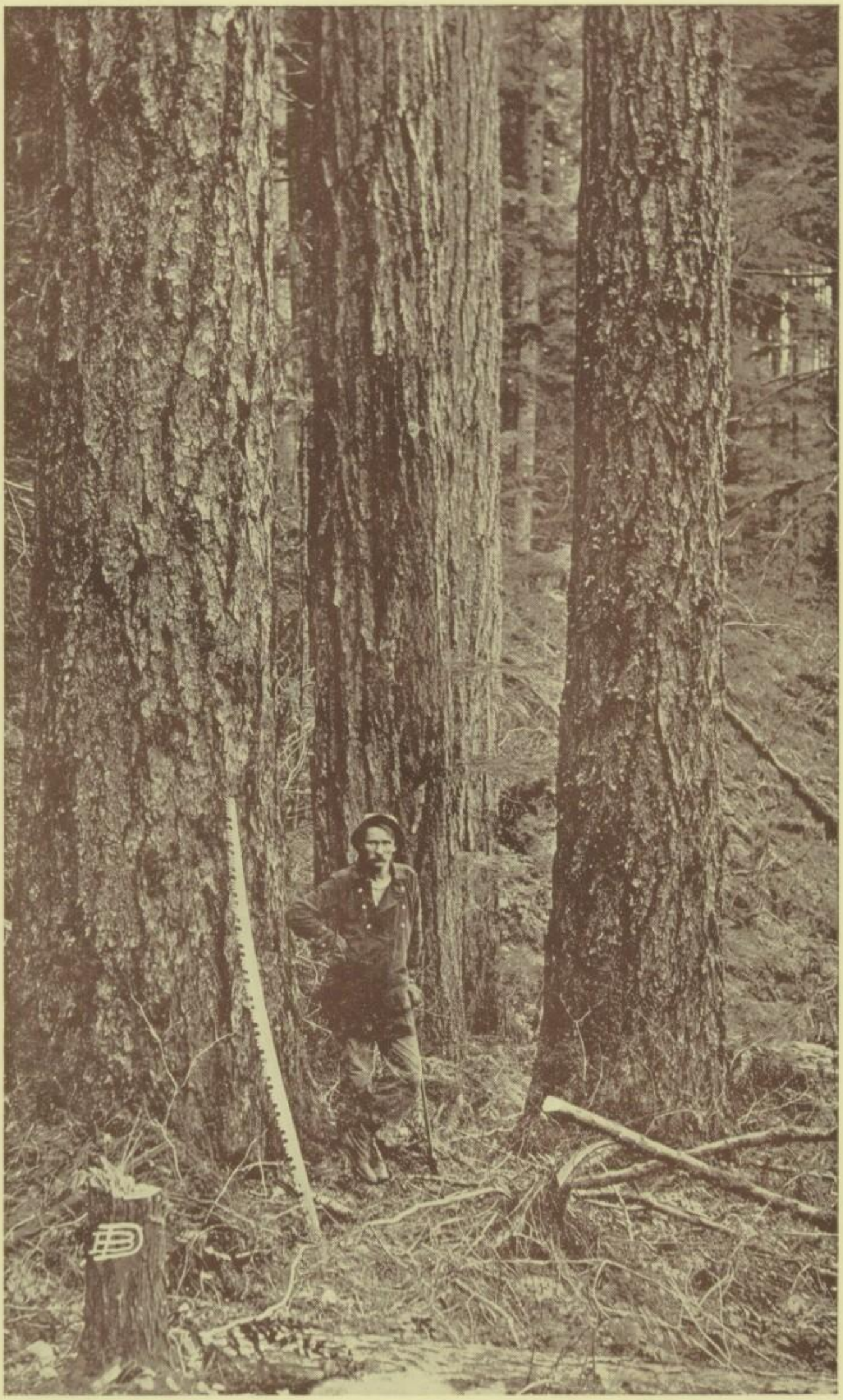
THE INFORMANT HAS been more of a success this year than ever before. It was issued every two weeks by the Student Body. All records of the school, detailed accounts of special assemblies and all matters of interest to the Student Body were published in the Informant.

The Informant has a circulation of three hundred. Practically every member of the Associated Student received a copy. Through the Informant, our school has been widely advertised due to the interested efforts of the Informant Staff and a worthy exchange list built up with neighboring schools.

STAFF

SEWARD M. HOBLITT	Editor
MAURICE WARNOCK	Manager

Don Hutton	Lavon Heald
Edgar Wrightman	Lolita McConnell
Edna Johnson	Pauline Leslie
Mildred King	Elizabeth Sherbino
Maurine Moores	Ray McKee
Cora Satern	Leslie Goodier
Elizabeth Latham	Lowell Hoblitt
Grace Linn	



WHO'S WHO

ALUMNI

CLASS of 1908
Gertrude Smith
Dick Downs
CLASS of 1909
Claude Murray
Faye Hibbard
Norris Ames
Ida Swensen
Chester Wolcott
Arthur Dahl
Ethel Sprague
Dick Ross
Edna Weeks
CLASS of 1910
Virginia Mascher
Wallace Cooley
Robert Wray
Wm. Steelhammer
Irvin Brooks
Edna Steen
William Taw
Melvin Gjertson
Anna Hammond
Luana Evans
Anna Woare
Ethel Larabee
Bess Cowden
Charles Reynolds
Bliss Jones
Minnie Mascher
Letha Cavender
Kreta Hicks
CLASS of 1911
Blanche Hubbs
Earl Fleischman
Hugh Small
Elma Hutton
Emma Tweed
Merle Bowen
Henry Dahl
Gustav Taw
Emma Loe
Lizzie Moe
Nada Lee
Glen Porter
Carrie Anderson
Winnie Palmateer
Hattie Nervig
Ira Loren
Merle Eisenhart
CLASS of 1912
Gorden McCall
Tena Loe
Julia Julson
Ben Fleischman
Dolly Marquam
Cora Evans
Oscar Sprague
Eva Dickens
Palm Cowden

CLASS of 1913
Vernon Wolcott
Marie Jones
Isabella Downs
Albert Taw
Pearl Wolcott
Olfan DeGuire
Eleanor Schapp
Carl Haberly
CLASS of 1914
Alvis DeGuire
Edna Hall
Harold Riches
Cassie Blackerby
Nye Bristol
Blanche Harmon
Lloyd Haberly
Mable King
Josephine Hammond
Martha Opedahl
Mable Ospund
Mable Zimmerman
Mae Sanders
Sadie Stuart
John Small
Anna Ringness
Henrietta Storasli
Ralph Service
Herman Taw
Nettie Warnock
Bernice Smith
Olive Ottoway
Ruth Finlay
Hilda Nerison
CLASS of 1915
Una Darby
Dewalt Wolfard
Winona Palmer
Earl Adams
William Sandel
Casper Towe
Selma Evans
Rae Boyles
Alice Jensen
Oral Palmateer
Sophia Madsen
Mable Davenport
Arlyne Wolfe
Kathryn Dilly
Elizabeth Levy
Viola Sherlock
Clarence Sebo
Alicia Welty
CLASS of 1916
Vivian Down
Mary Hostettler
Esther Ness
Maude Largent
Esther Schapp
Mable Storts

Nellie Porter
Ethel Sanders
Emma Dickman
Lela Riches
Alta Morley
Clara Davis
Zeta Schlador
Marjorie Morley
Frances Morley
Harry
Carl Moser
Mable Funrue
Lillie Madsen
CLASS of 1917
Paul Wray
Leta Janz
Amy Ross
Venita Moores
Helen Wolcott
Edwin Durno
Emma Larson
Elsie Solberg
Rholin Cooley
Rachel Cooke
Nicoli Nelson
Clara Larson
Clarence Sheeder
Eunice Knauf
Meva Blackerby
Eva Digerness
Alvin Hobart
Mable Dahl
Helen Bonner
Vada DeGuire
Alfred Adams
Ardath Kerr
Quincy Davis
Victor Madsen
Ethel Haggerty
Walter Toft
Edna Haevernick
Elizabeth Lacy
Oscor Loe
CLASS of 1918
George Shields
Lillie Opedahl
Homer Pittman
Pauline Morley
Robert Cooke
Walter Knauf
Marjorie Riches
Milton Knauf
Clarice Steen
Marvel Nelson
Agnes Bock
Annie Hobart
Sephus Starr
Vesta Conrad
John Hollingsworth
Katherine Slade

THE SILVERTON BAKERY

IT HAS AND ALWAYS WILL BE OUR POLICY TO LEND OUR SUPPORT TO ANY ENTERPRISE WHICH WORKS FOR THE BETTERMENT AND UPBUILDING OF THIS COMMUNITY.

WE SINCERELY BELIEVE THAT THIS VOLUME REFLECTS AND RADIATES THE SPIRIT OF PROGRESS WHICH SHOULD CONTINUE TO PERMEATE OUR CITY AND SCHOOL SYSTEM AND THAT IT THEREFORE IS DESERVING OF THE GENEROUS AID AND HELP OF EVERY CITIZEN OF SILVERTON.

THE SILVERTON BAKERY

WHO'S WHO

CLASS of 1919

Bessie Smith	Sylvin McCleary	Arthur Dickman	Theo Smith
Vernon Suckow	Lillian Steiner	Maye Scott	Faye Allen
Virginia Smith	Don O'Kane	Frank Wolcott	Leo Rehorst
Ruth Cooke	Thelma Linstead	Florence Steiner	Ruth Gregg
Alma Halvorsen	Vivian Browne	Inez Fischer	George Henriksen
Florence Brown	Gladys Vikan	Viola Sanders	Fern Sherlock
Olga Alrick	Maude Sayre	Ida Lincoln	Jaye Bleakney
Lois Zimmerman	Kenneth Youel	Dell Alexander	Velma Moser
Liola Schafer	Letha Moores	Creta Broughton	Faye Bentson
Elta Plett			Armond Matheny

CLASS of 1920

Lyle Johnson	Clarence Harris	Jean Adams	Wm. Davenport
Dagna Larson	Dagny Lindquist	Ronald Hadley	Gladys Hadley
Chester Goplerud	John Cage	R. McCollough	Earl Bennett
Clarence Harwood	Esther Denzel	E. Haevernick	Daisy Matheny
Albert Larson	Lola Jones	Elam Amstutz	Brock Hammond
Edna Largent	Clifford Rue	Marie Wilson	Alfred Olson
Arthur Towe	Cora Alrick	Knut Digerness	Loene Pooler
Ruth Brokke	Marl Woods	Gladys Whitlock	Theodore Hobart

CLASS OF 1921

JAMES M. HOLLINGSWORTH..Northwestern Grain Co., Portland, Oregon
JEANETTE TOWE.....At Home, Silverton, Oregon
FRANK ALM.....University of Oregon, Eugene, Oregon
MARIAN TAYLOR.....University of Oregon, Eugene, Oregon
VIVIAN CRAMER.....Oregon Agricultural College, Corvallis, Oregon
VERNA PARKER.....At Home, Portland, Oregon
ELGIN McCLEARY.....Oregon Agricultural College, Corvallis, Oregon
ALMA PAGE.....Mrs. Irving Dugan, Eugene, Oregon
MILDRED YOUEL.....University of Oregon, Eugene, Oregon
ADA BULLOCK.....At Home, Portland, Oregon
NELLIE BOCK.....Nurses Training School, Portland Oregon
ELVA FISCHER.....Business College, Salem, Oregon
BURNETTE HABERLY.....At Home, Silverton, Oregon
HELEN CURRIE.....Oregon Agricultural College, Corvallis, Oregon
VIRGIL HUDDLESTON.....At Home, Silverton, Oregon
GWENDOLYN BOWMAN.....At Home, Silverton, Oregon
OLIVIA DeGUIRE.....University of Oregon, Eugene, Oregon
RUBY PETERSON.....At Home, Silverton, Oregon
RUEBEN JENSEN.....At Home, Silverton, Oregon
DOROTHY HUBBS.....Oregon Agricultural College, Corvallis, Oregon
ROBERT SEAMAN.....Oregon Agricultural College, Corvallis, Oregon
AGNES OLSON.....At Home, Silverton, Oregon

Lolita B. McConnell '24.

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WHO'S WHO

Fay Dickerson leader of the soap box brigade
Wonders why men were ever made.

There was a young flapper named Fluhrer
There was also a boy that knew 'er
He called about, her dawg came out
Now his visits are fewer an' fewer

The money in the Treasury is getting low
What's the matter we'd like to know
The awful expense, causes great laments
Oh, Chum, where did it go?

A fourth period cut up named Jeff
Who makes every-body leff
But alas alack,
The future looks Black
We fear he cannot stand the geff.

Rock-a-bye buntin' your daddy's gone huntin' to get a rabbit skin to wrap baby buntin' in. (Composed by Ed Ankeny)

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96

Freshmen at Work

Do you think you could ever learn to love me? If I could learn that fast I'd been in college years ago.

"So long," says the tramp, as he looked out along the miles of untraveled road.

The Freshmen want to know who threw the monkey wrench in the fly-wheel of the Victrola and stopped the concert.

Chink Goodier is going to motor to Alaska in his Oxford Twin Nine this summer to play lead in an Esquimo's Saxaphone Orchestra.

EARL J ADAMS

PHONE MAIN 181

THE GROCER

215 Main Street · Silverton, Oregon

WHO'S WHO

Miss Knight (in Eng. Lit.)—"When was the revival of learning started?

Ikey Edison—"Before the last examinations."

Chas. James—"You know, I asked Miss Crowfoot to let me see her home."

L. Davenport—"What did she say?"

Chas.—"She said, "oh, yes, come around in the daytime and take a good look."

"Ha! I will fool the bloodhounds yet," cried the fugitive as he slipped on a pair of rubbers and erased his tracks.

"Chink Goodier—"The mill employs only old men, hoboes and drunkards." I know; I worked for them all last summer.

Freshie—"Whom do we play tomorrow?"

Senior—"The Alumni."

Frosh—"What school is that?"

Miss Black—"Jene, what are you doing?"

Jene—"Helping Curly."

Miss Black—"What is he doing?"

Jene—"Nothing."

Max Hubbs—"I want a chicken."

Mr. Bock—"Do you want to pullet?"

Max—"No, I want to carry it."

High School Pupil's Prayer.

"Now I lay me down to rest,
Before I take tomorrow's test,
If I die before I wake,
Thank Heaven, I'll have no test to take."

Caller—"Is the boss in?"

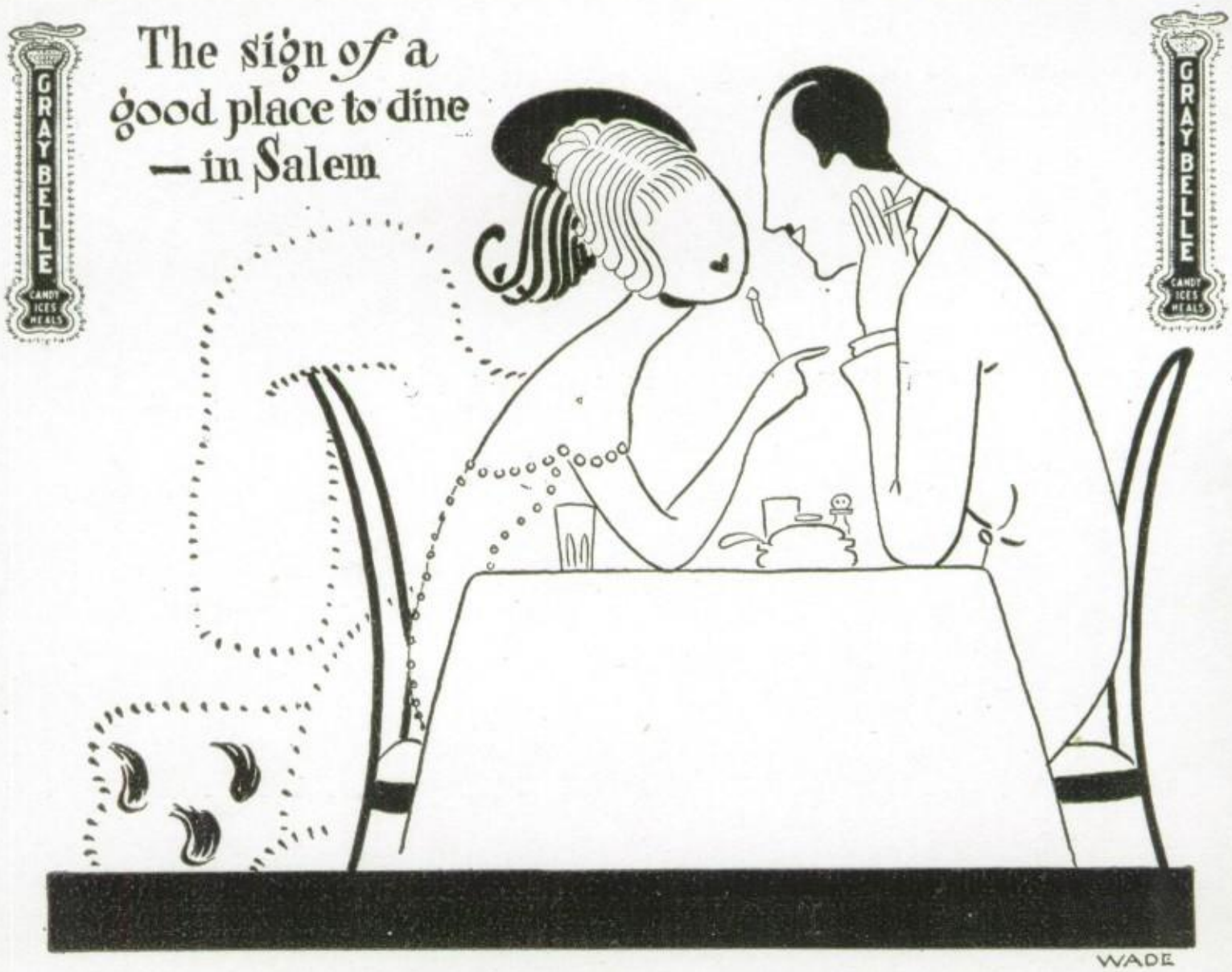
Office Boy—"No, sir, he's gone out."

Caller—"Will he be back after dinner?"

Office Boy—"No, sir, that's what he's gone after."

Maurine—"What would you give for a sweet voice like mine?"

Lavon—"Chloroform."



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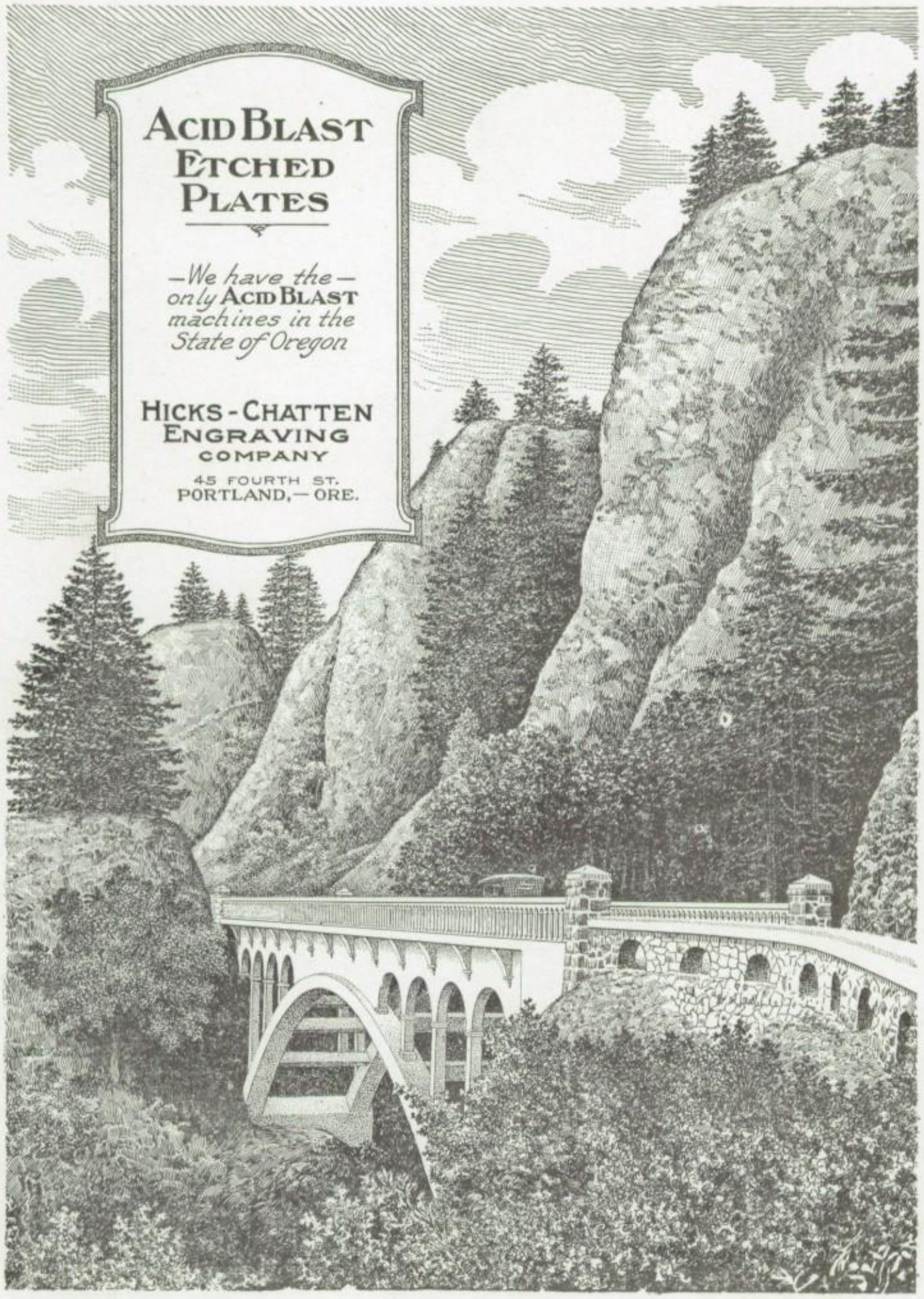
The Extension Division.
The Graduate School.
The School of Journalism.
The School of Law.
The School of Medicine.
The School of Music.
The School of Physical Education.
The School of Sociology.

The Forty-seventh Year Opens October 2, 1922

For a catalogue, a copy of the illustrated booklet, and folders on the various schools, or for any information, write to The Registrar, University of Oregon, Eugene, Oregon.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We solicit a share of your patronage.

Wilbur A. Cochran & Son

102

"SMILES"

Get the telephone directory and we'll sing a couple of numbers.

"What I would like to know," said disgruntled Frosh as he arose painfully from the floor, "is who put that bar of soap on the stairs."

Non-Flappible Fenders for Fliver says Alex Borrevik are guaranteed to hold their position no matter how fast you travel.

We don't know anything about the ships that pass in the night but we hear a lot about the Fords that pass in the night.

TAR BABIES

Oh a ballad I'd make,
To a mountain or lake,
Or anything of wonderous beauty.
But my thermometer falls,
When the editor calls,
Write one to a T. B. cutey.

He—"Do you know anything about the Morse Code"
She—"No, but I know all about the Morris Chair."

Homer—"I'm head over heels in love with you."
Vivian—"My goodness! is it as upsetting as that?"

Her fingers strayed musingly o'er the keys
In search of some hidden refrain
From her dainty hands came no melodies
She was typing her lesson again.

KI—YIP—IE—YAY

Stow away my six guns,
I won'd need them any more.
Polish up my rawhide boots,
I'm bound for the other shore.
The wild times are over,
An' I'm chock full o' lead,
So saying, Six Gun Spider Brandt,
Dropped to the floor dead.

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Residence Red 1231

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C. P. BISHOP, Proprietor

Palace Theatre

Humes, & Gilbert, Proprietors and Owners

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THEY WON THE HALF HOLIDAY

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EARL M. CROWDER, Prop.

Children's Work a Specialty

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Gem Theatre Building **Silverton, Oregon**

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SILVERTON, OREGON

Main 135

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INCORPORATED

Established 1880

SENIOR CLASS PROPHESY

CLIPPINGS FROM THE WORLD'S LARGEST NEWSPAPERS CONTAINING ACCOUNTS AND NEWS ITEMS OF PROMINENT PERSONAGES. THESE ITEMS ARE TAKEN FROM THE NEW YORK AMERICAN, BOSTON TRANSCRIPT, CHICAGO TRIBUNE, PHILADELPHIA INQUIRER, PUBLIC LEDGER, PORTLAND OREGONIAN, SILVERTON APPEAL AND WYOMING SENTINEL DURING THE YEAR 1950.

Seward M. Hoblitt, author and playright sailed for Europe on the S. S. Olympia June 28.

The wealthy Maurice Warnock of Chicago took a flyer in oil stock on Wall Street.

Leslie Goodier and Roscoe Howard prominent west coast ship owners are stopping at the Waldorf.

Jonas Byberg the inventor has taken over the Thomas Edison laboratories at Orange, N. J.

Mary Westby representing a certain Ladies' Shop on Fifth Avenue has put thru an important deal in gowns with Mlle. Beryl Smith of Paris.

Inez Frye famous comedienne has retired after ten years on broadway.

The Misses Clara Scott and Margaret Denzel of Boston were entertained extensively by Mrs. Alvin Halverson of this city, formerly known as Miss Ella Moores.

Lulu Goplerud has returned from Asia where she has been making a study of climatic conditions .

Alexander Borrevik, President of Foreign Missions, sojourning in Africa, is expected to return this week on the S. S. Silvertonia.

Isabelle Noftsker, professionally known as Isszy Rambova, is securing a divorce from her rich husband, Adolph Alrick, a wall street broker.

John Larson, Counsel for the defense in the case of Leaf vs. Johnson arrived in this city today from New York, to consult with Mr. Leaf. Mr. Larson stated that he held out no hope for the pretty Mrs. Edna Johnson in her suit for alienation of affections.

Men may come and men may go—but George Lindquist seems to remain forever—but that seems to be a good thing for the little town of Podeen, for he owns the largest grocery store there. Mr. Lindquist is stopping at the Waldorf this week.

New members now appearing with Zeke-Field Follies: Ruby Dahl formerly from the Orpheum Circuit. Thelma Strand formerly with Ruth St. Dennis Dancers.

Tillie Johnson and Joe Hopfinger who are billed for a seven weeks' engagement in Mexico will leave early next week with their company of twenty-five persons in seven special cars.

Homer Smith of Chicago, the windy city, reports to the Newspapers of New York that he escaped his income tax. It will be remembered that Mr. Smith had the pleasant duty of paying 4c last year.

Nettie Hatteburg, piloting the big dirigible fell in the wilds of Minnesota sustaining light injuries.

Ted Ormbreck, who has been touring in South America in the interest of science, has returned to his home in Florida.

Laura Dick, assistant cashier of the Federal Reserve Bank of San Francisco is visiting in Boston.

Pauline Leslie, interior decorator is remodeling the Hudson Theatre.

Hazel Shanander, and Faye Dickerson, cross continental hikers, arrived in Chicago, Sunday.

Clara Bjontegard, who is writing with the Fox staff of scenarists, visited the Bowery in search of local color.

Flora Johnston superintendent of New York's massive playgrounds has returned from her vacation spent in Chile.

Cora Satern feminine lead in Broadway's latest success, "Cissy" in three acts by the noted playwright Seward M. Hoblitt, was in Paris selecting gowns.

Sylvester Rue prominent middle western farmer was stopping at the Ritz-Carleton last week. He gave out to the reporter that farming conditions were good in his country.

Olga Casperson with the International News Service just returned from a six months tour in China.

Maurine Moores famous prima donna of the Metropolitan Opera Company, is touring Europe and according to her manager will return to the States early in the fall.

Olive Cooke society editor for the San Francisco Chronicle, has resigned her position. (It is rumored that she is considering matrimony.)

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108

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"ART"

A boy named Art took the Alphebet
apart and started a puzzle game.
And tried to fix the whole twenty six
To spell his own little name—
Sad to say he worked all day
An worked good and hard
With all he fought this all he got
Arthur Bjontegard.

(Sung with great success by Darrell Bray, tenor.)

The curfew tolls the knell of parting day,
My footsteps echo up the street.
Other fussers, homeward plod their weary way,
And leave the copper to his beat.

Darrell Bray, '24.

THE HUNGRY FOUR

Sang by the "Calamity Four": Fritz Banks, Arnold Brokke, Chas. James, Arthur Bjontegard.

To those who cook us biscuits we use for golf balls,
An' meats we carve on, in vain,
An' muffins we use for shoe soles:
To wear around in the rain.
We dedicate these four lines.

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This institution brings all of the benefits and protection of this powerful financial dynamo to the business interests of this community.

You will find here a service unsurpassed for safety, convenience and cordiality.

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Silverton, Oregon

WHO'S WHO

SIGNS OF THE TIMES

Eleanor Campbell—Sherman and Williams was right a little paint makes a lot of difference.

Si Cramer—Get thin to music—the Daily Dozen.

John Fronk—Ivery soap 99.44% pure.

Grace Linn and Mildred King—Oregon grown products.

Julius Alm—Insurance of any kind is a good investment.

"Wings of the Morning" about 3 a. m.—Edwin Taylor coming home.

SAYS WHICH?

Fred Bock tells one on a Frosh who went into the Woolen Mills Store after a pair of trowsers remarking that he wore a size 14 collar.

Voice over the wire—your party has hung up.

Wennie Brandt—Wow! that must have been a hanging party.

"What I would like to know," shouted the battle-scared passer-by, "is who bounced that type writer off my dome."

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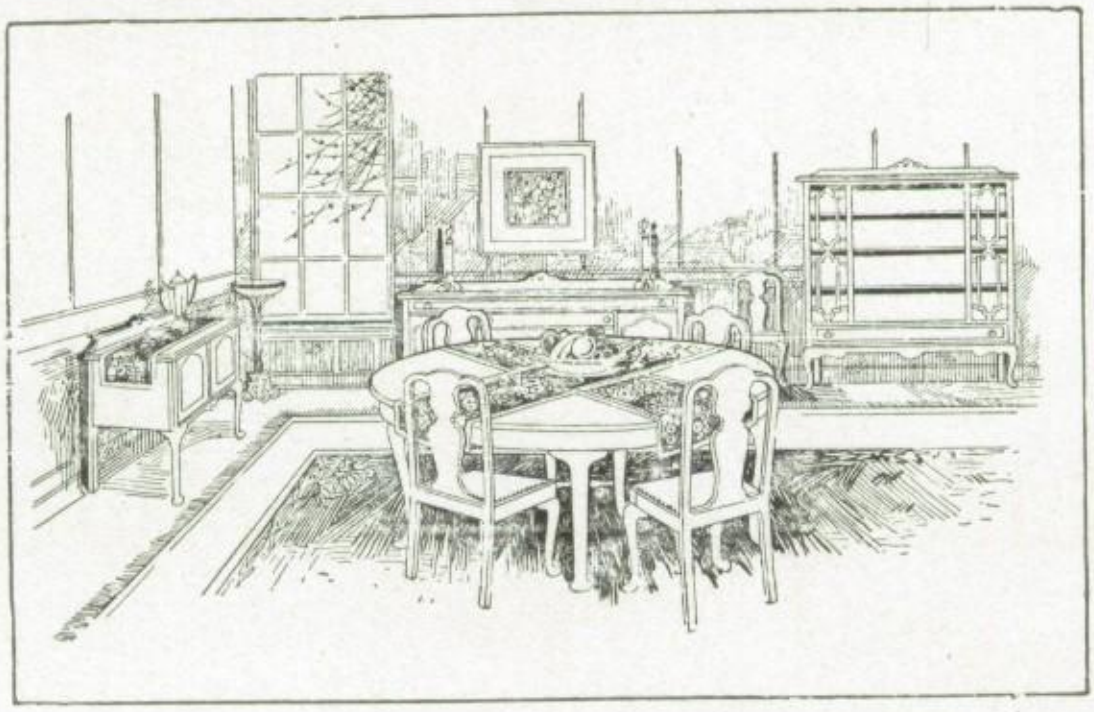
GOOD FURNITURE



GOOD FURNITURE

340 COURT STREET—SALEM

WHO'S WHO

There was a young guy named McKee
A slicker with the ladies was he
He strings them along
Without wine or song
(Hold everything).

Here's to a girl named Inez Frye
Who always wears them high and dry.

Fat Moser—who thinks the Doughnut Brigade won the war. He must have had some Swiss ancestors judging from his hill climbing fetes.

No matter what conditions are climaticaly
Happy raves on dramatically. (We wonder how he gets that way.)

Maurine Moores—who has a hard time figuring out whether Squeak belongs to her or elsewhere. (We suggest Else Where who ever she may be.)

Patronize the

BUSTER BROWN SHOE STORE

SALEM, OREGON

Footwear of Fashion

SHOES HOSIERY SERVICE

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GRILL and

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A Daily Average of the Company's Business in 1921.

1,071 claims paid every day. 15,008 policies issued and revived. $5,181,422.00 new insurance issued. $664,016.00 per day in payments to policy holders in addition to reserve. $445,926.24 increase in assets.

GEO. QUESSETH

Particulars of plans and rates will be gladly furnished.

111 So. Water St. **Local Agent** Silverton, Oregon

I REMEMBER

Her hair was a flaxen wave—
Her eyes a dusky blue—
It seemed to me she lied to me—
But now I know it was you.

THE LAMENTATION OF MAX

The sun was shining when I met you—
Then it softly began to rain—
Your eyes made me try to date you
But there goes Brick Hoblitt again.

Bray—Just burned up a $10.00 bill.

Leaf—You must be a millionaire?

Bray—Well, it's easier to burn them than pay them.

Mr. Tschanz — "Jefferson, your figures are terrible. Look at that eight, anyone would take it for a three."

Jeff—"But it is a three, sir."

Mr. T.—"A three? I could have sworn it was an eight."

TRAVELING BAGS AND SUIT CASES

BRUNSWICK

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Complete Home Furnishers

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Where the pay as you go plan increases
Your Bank Account

Salem, Oregon

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EXPERT MECHANICAL WORK

Satisfactory Service

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to have our customers congratulate us upon the quality of our meats. Of course, we know we buy the best, but it's mighty gratifying to know that our customers know it also. Phone us, come yourself or send the children—it's all the same. We carry but one grade—the best.

WATER STREET MEAT MARKET

Garver & Graham, Proprietors

FAVORITE MOMENTS OF THE YEAR

1. When John Fronk shouted, "What's the idea" in the Slipper Auction.
2. When Jean Matheny appointed himself to buy flowers in Orangemen meeting.
3. When Squeak left the assembly via the second story window.
4. When Miss Wells broke the piano stool.
5. When Chink and three other notables pulled "the Spirit of '76" while waiting for the Woodburn Special.
6. When Happy Hutton, yell leader was called upon to lead us in prayer.
7. When President Hoblitt tipped over the Orangemen Silvertonia Clock.
8. When Mr. Tschanz appeared at the right moment in the reading of "What Happened to Jones," in the senior room.

Doc—Where you been, Boots? Fishing?

Boots—Nope! just washing the dirt off some worms.

Huntington Sandel, D.M.D.

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L. E. Simmons Proprietors Dr. A. W. Simmons

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WEEK DAYS: 7:30 a. m.; 1:30 p. m.; 6:00 p. m.
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PACKARD TWIN SIX CARS USED

Serpentine Just Before the Woodburn Game

THE INITIATION OF SQUEAK McKEE

As introduced by Ronald Hubbs with the Lyric Stock Co.

(More apologies to Bob Service.)

Strange things are done, in Silverton
By the Juniors who cram for exams
The stomping grounds, of these knowledge hounds,
Have known a good many slams—
But, the many Profs., with their mighty lofts,
Say the queerest they ever did see.
Was that night on the edge, of a Silver Creek ledge,
When they initiated young Squeaky McKee.

Said the raindrop to the particle of dust: "This settles you, your name is mud."

Dry Goods and Ready to wear

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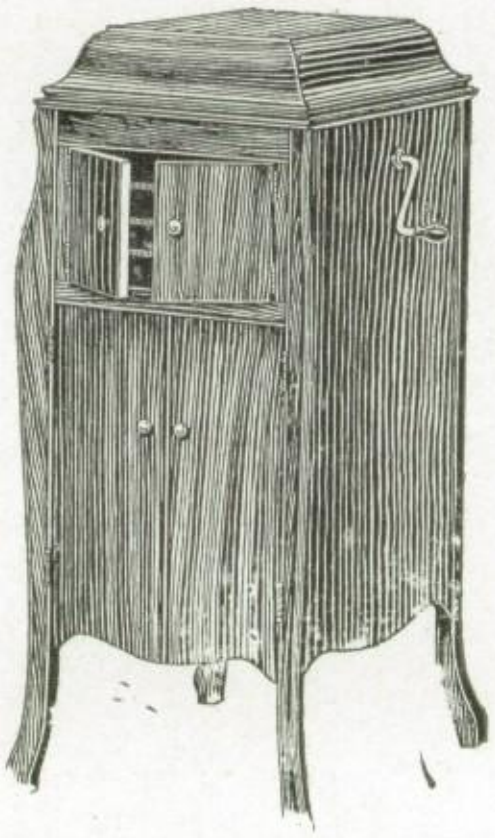

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—on the—

VICTROLA

GEORGE W. STEELHAMMER

DRUGGIST Silverton, Oregon

"Rexall Remedies"
TRADE MARK

WHO'S WHO

Here's to the girl, Signa Larson
Who at traping beats Kit Carson
She catches her man
In a ten gallon can
An' totes him off to the Parson

There was a young actor named Mero
Who tho't he was somewhat of a hero
But they took him for a rook
Someone hollered get the hook
And his thermometer registered zero.

When Borrevik plays on his big base
viol
You can hear the strains for over a
mile
He rasps to and fro, wears out many
a bow
For he uses them like a file

Eddie Taylor who wields a wicked
bat,
And is speedy on bases and all that,
And when he pitches, he throws dia-
mond hitches
Around the batters hat.

Here's to that boy named Chink
Who was such a long hungry gink
The neighbors have left home
Since he bought a saxaphone
His tunes would drive you to drink.

Cartoons in this book drawn by Frank Bowers

THE PALM CONFECTIONERY

HOME MADE CANDIES AND
ICE CREAM
BUTTER-KIST POPCORN

Fountain Drinks

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Opera House Corner **Silverton, Oregon**

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OREGON THEATRE

SALEM

OUR MUSIC MAKES GOOD PICTURES BETTER

ONLY AN ASSISTANT EDITOR'S DREAM.

I heard the warning bell in the village—
Sound out through the cool night air, and list,
A feeling of wonderment came over me—
That my curiosity could not resist.

So I galloped on into the village—
As fast as "Old Dobbin" could go—
And when I arrived I found the people
Standing lined row after row.

"There he is, there he is," they shouted—
And all round about me they crowded.
Whispering very low—is it true, is it so,
Here lies the Editor and Manager, or
Have they gone to Mexico.

Now what was I to do — standing there all alone—
With all that mob about me—Good Lord what was that—
The boom of a cannon—Save me—save me—I'll tell you—
What? I opened my eyes—it was the Editor speaking—
An' aw gee ain't Nature grand.

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The Shop for Price and Service

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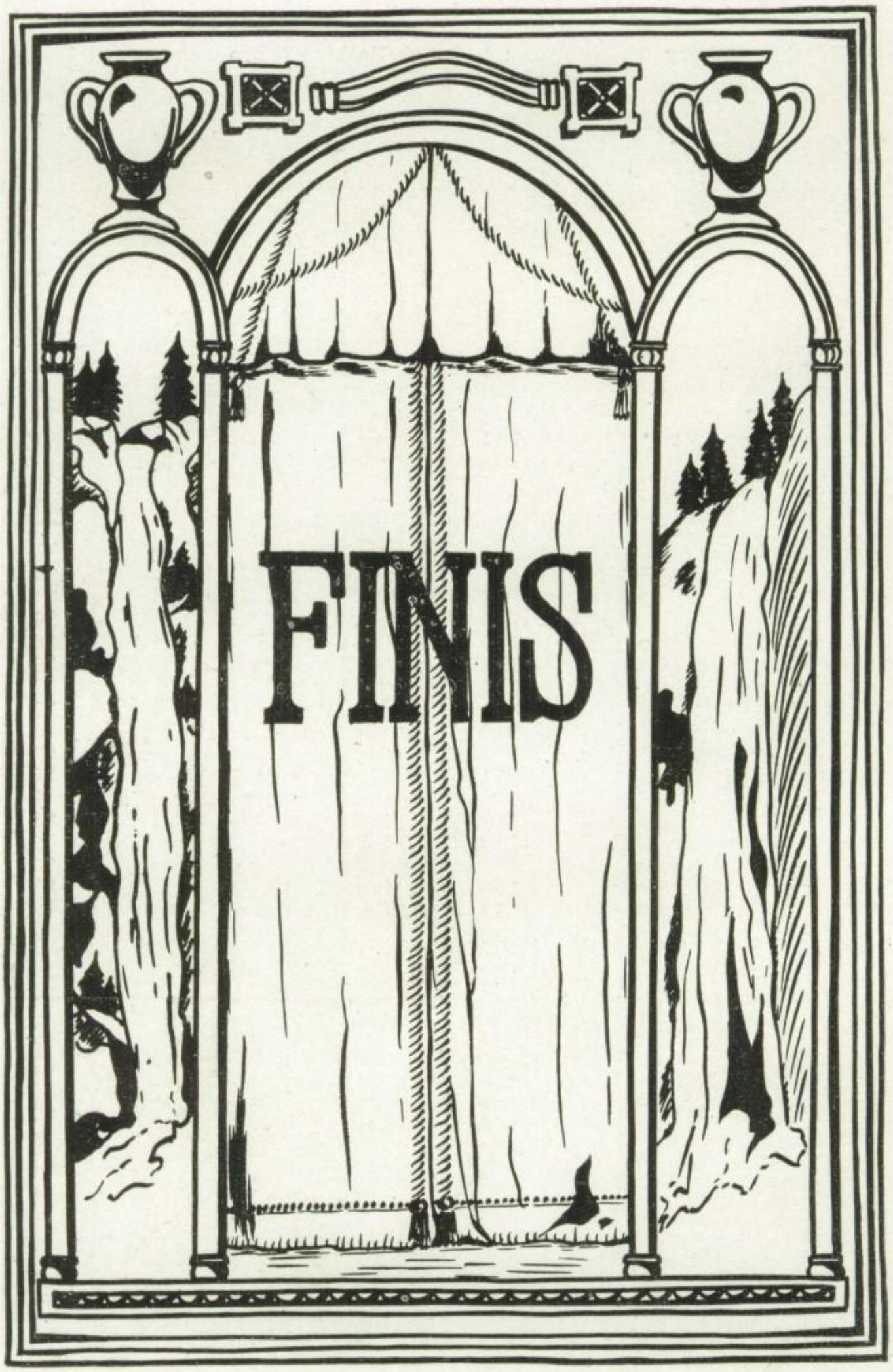
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